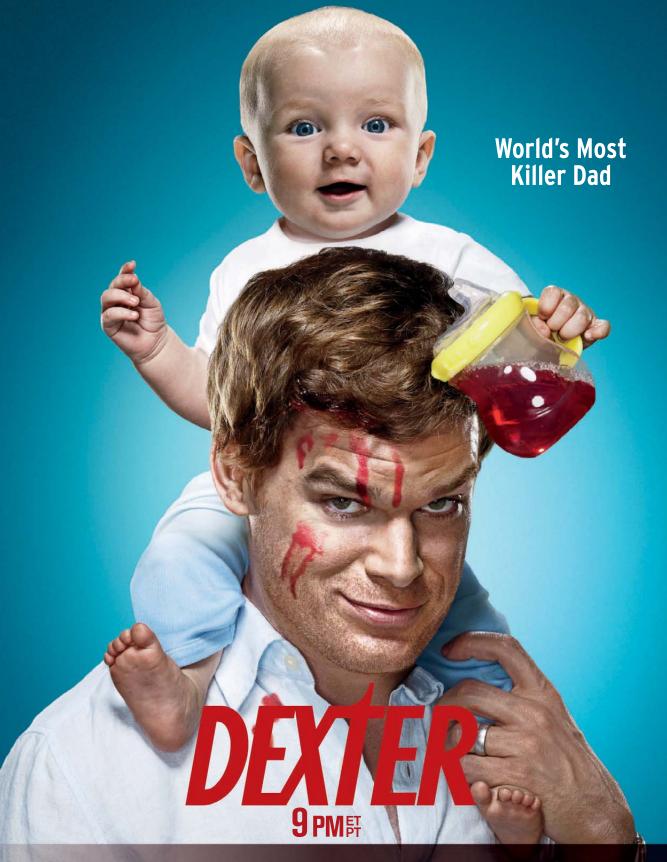


THIS COUN WAS NOT BY MEN

Ten.e.

GO FORTH

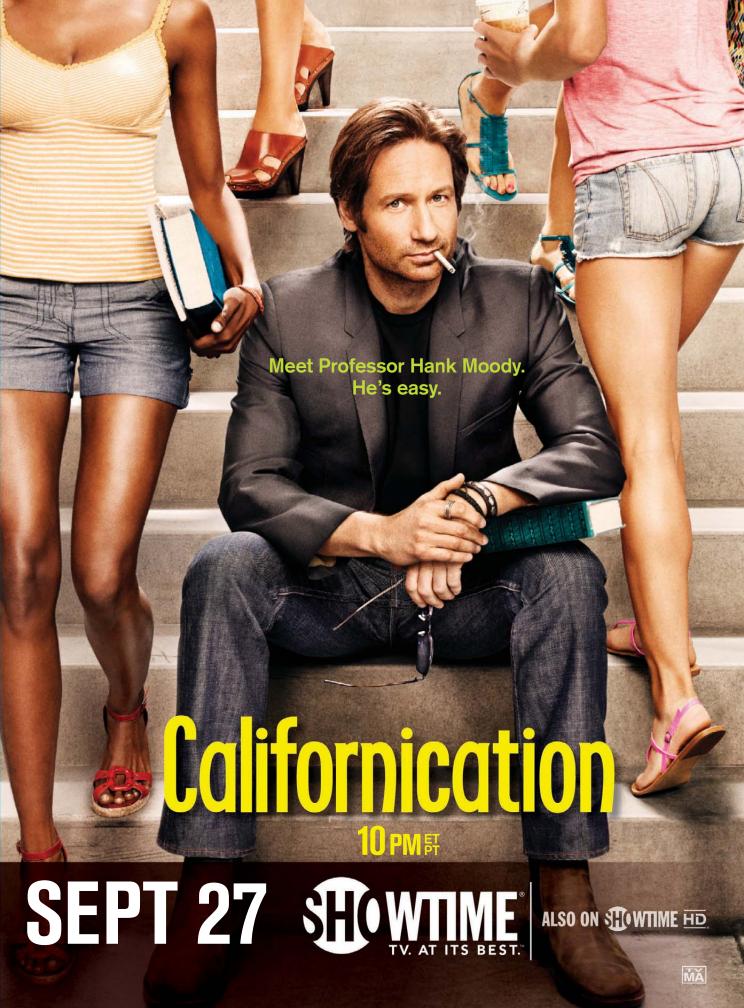




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PHOTOGRAPH BY STEVE SHAW OCTOBER 2009 • MAXIM 5



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118 The Decider

Don't blow another year dressed as Pocahontas-let us pick your sartorially scary costume this Halloween!



Introducing Bud Light Golden Wheat. With all the light beer drinkability you expect from Bud Light and a huge taste that you never saw coming. Always refreshing. Surprisingly flavorful. How can it be so light and so huge all at once?

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THE BIGGEST PANSIES IN HORROR MOVIES!

Five frankly weak **characters** from our favorite fright flicks.



Ichabod Crane

The Legend of Sleepy Hollow A cowering dandy, Ichy was scared off by a pumpkin. A carved-out one at that!

WUSS-O-METER:



Norman Bates

Psycho
Tend to your birds, put
on a dress, and clean
up the shower, mama's
boy-we'll just be over
here feeling brave.

WUSS-O-METER:



Luther Heggs

The Ghost and Mr. Chicken
Chicky baby set the standard for all whining, fetal-position enthusiasts who followed.

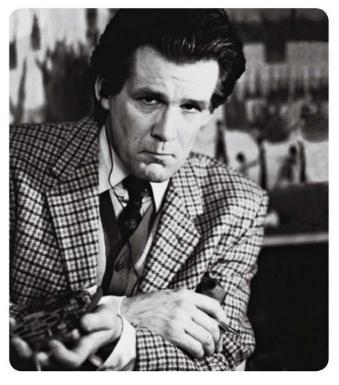
WUSS-O-METER:



The Cast of

The Blair Witch Project
The OGs of "snot
horror" walked through
a forest and found
some sticks. And that
scared them.

WUSS-O-METER:



Dr. Chilton The Silence of the Lambs

Man enough to taunt Hannibal the Cannibal when Lecter is strapped to a gurney, but bolts to Bimini when Lex is on the loose.

WUSS-O-METER:

For more list-y fun, head to Maxim.com!





Go to Stuff.Maxim.com for our nonstop giveaway bonanza. Every single weekday we'll be selecting the choicest items from our gear closet for readers to win. Well, what are you waiting for?

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letters

Letter Rip!

Fall is here, but you're still smacking us down for summer slip-ups!

No Butts About It

Wow! I was enjoying the flawless pictorial of Joanna Krupa, and I was even enjoying reading the interview. Then, suddenly,

I came across this answer from Joanna: "I think my butt is my best feature." If she considers it her best feature, and she finds it so perfect...where's the picture?!

Myke Cavallaro via e-mail

While we enjoy Polish posterior as much as the next guy, this ain't Ass Fan Quarterly. Which reminds us, we have to refill that subscription card...

Pulled Muscle

I'd like to point out a mistake in your August issue: In your Celeb Ride piece, you say Bubba Stewart's ride is a '68 Z28. It is actually a '69 Z28. The '69 is one of a kind—the last of the real Camaros! How do I know this? I had one of these wonderful machines, and I would love to have a clean '69 Z28 in my garage today.

Thomas Franklin via e-mail

And we'd love to have a pair of clean Underoos in our sock drawer, but wishing ain't gonna make it happen, Tommy!

Beaver Blunder

Kudos on yourwell-written NCAA college football preview ["Any Given Saturday," August]. However, you stated that Oregon State running back Jacquizz Rodgers was a Duck (University of Oregon). Evidently, you don't know foosball from football! You even have a picture of him in his ugly Oregon State jer-

sey next to the error.

Patrick Wiltsey

via e-mail

Apologies to all the Oregon State fans out there, but we've had difficulties telling the difference between ducks and beavers before. It's a night we and Mother Goose's Petting Zoo in Spokane will never forget.

Unemployment Fine

In the middle of a terrible economic depression, is it wrong that I'm

a girl in the midst of closing up shop at her business and all I can think of is how much I want to become a funeral director or work on a cruise line, thanks to your article "Your Career Do-Over" [August]? Or perhaps I could become the funeral director on a cruise line? Well, thanks again for bringing to my attention all the cool views on the world.

JLR via e-mail

If it's not wrong to dress small homeless children as Han Solo and Chewbacca and make them play "Star Chores" while they clean our basement (and it isn't—you'd better believe we've checked), then it's not wrong to want to bury fat, dead Minnesotans in a Carnival Cruise Line buffet. Bon voyage!



Verily, Joan d' Arc's spread in Februarius, in the year of our Lord 1429, 'twere nigh hot enough to scorch the syphilis from my plague-ridden body. But having reacheth the ripe age of 15 annums, I hath liv'd and learn'd enough to die happy!

Baldwin the Ripe via hunchback

Redumbtion Song

In your August issue, there is an ad for Bob Marley Exodus laxatives ["Jamaican Me Money!" Circus Maximus]. I have been trying to find them and have had no luck. Any suggestions? Thanks.

Joe Zelik via e-mail

Oh, Joey. Sweet, sweet Joey. We know a Nigerian prince who has all the laxatives you could ever dream of. Just give us your bank account, phone, and Social Security numbers and we'll take care of everything.

Correction

In September's NFL Preview, we misspelled ESPN analyst Qadry Ismail's name. Our bad, Qad!

DOT COMMENTS

Random Maxim.com feedback presented totally out of context for your pleasure.

Mr. Nobody is a fortysomething, crazy, all-around dirty old man. Mr. Nobody invites you to send him to Acapulco, Mexico during Spring Break 2010. **Keith Joyce** I have been in the mortgage industry for eight years and feel I haven't used my talents to the best of my abilities. I am 100 percent a people person who can get along with ANYONE.

Vincent Colon

Dayanis Garcia, de nacionalidad Cubana, tiene 21 años de edad. Poco a poco la gente ha conocido la belleza de Dayanis Garcia. **Dayanis Garcia** Hi, we are interested in possibly acquiring your Web site, www.maximonline. com, as it would be a good strategic fit for our Web portfolio. Aurora Jones from Wankmedia Where does the expression "turning tricks" come from? Lou P.

GO AHEAD, CHALLENGE SOMEONE'S MUSTANG SIDE.

JUST BE READY TO UNLEASH YOURS.



jokes

A 95-year-old man and his 94-year-old wife go before a judge seeking a divorce after 75 years of marriage. The judge asks, "Why on Earth would you wait 75 years before asking for a divorce?" "Well, sir," says the old man, "we decided to wait until the kids were dead."

Executive Porkilege

President Obama gets off a helicopter in front of the White House while carrying two piglets. A Marine guard salutes and says, "Nice pigs, sir."

The president replies, "These are not pigs. They're authentic Arkansas razorback hogs. I got one for Secretary of State Clinton and one for Speaker of the House Pelosi."

The marine says, "Excellent trade, sir."

Q&As

Q: What do you call a lesbian with fat fingers?

A: Well-hung.

Q: Did you ever date a midget? **A:** Yeah, I was just nuts over her.

Q: What sexual position guarantees the ugliest baby?

A: Go ask your mother.

Senior Moment

An old man goes to a Social Security office to apply for benefits but forgets his ID. The social worker says, "Just unbutton your shirt."

The old man complies, and the social worker says, "The gray chest hairs are all the proof I need," and gives him his check.

The man tells his wife, who responds, "If you'd dropped your pants, you'd have gotten disability, too!"

THE HA-HA LIST BY MICHAEL BRUMM

Tips for Dating a Woman Possessed by the Devil

Learn phrases in her demon tongue, like, "You have beautiful eyes," and, "Please stop filling my mouth with flies."

Get a 667 tattoo to go with her 666 hell-beast mark. It's a subtle way of saying, "Hey, we'll always be next to each other."

If things get serious, invite a priest over. Not for an exorcism, but for a wedding! (Note: The priest will probably die.)

Make Us Laugh, Funnyman

THIS MONTH: LIAM MCENEANEY

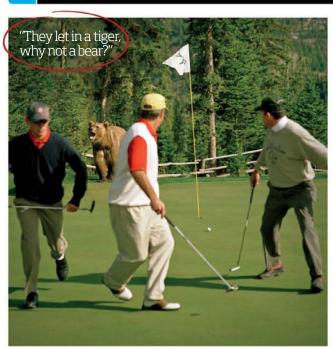
One knockdown-funny joke from a stand-un comic.



Check out more of Liam's hilarious work at kidliam.blogspot.com!

-

BEAT THIS CAPTION



TO ENTER

1. Those of astounding bravery and men of mighty hilarity can attempt to match wits with us at Maxim.com/contests.
2. After literally seconds of contemplation and consideration, we will award one lucky jokester a delicious gift—a Myine Ira wifi Internet radio. You may thank us in unmarked bills.



*NO PURCHASE NECESSARY TO ENTER OR WIN. VOID WHERE PROHIBITED. Open only to legal U.S. residents, 18 years or older. Contest begins September 15, 2009 and ends October 14, 2009. Odds of winning depend on number of eligible entries received. For entry and official rules with complete entry, eligibility, prize, and other details, go to www.maxim.com. Sponsored by Alpha Media Group inc.

August's Winner



The Boxer Rebellion caught the Taliban off guard. Buddy Reed





LA NUIT DE L'HOMME VesSaint/aurent

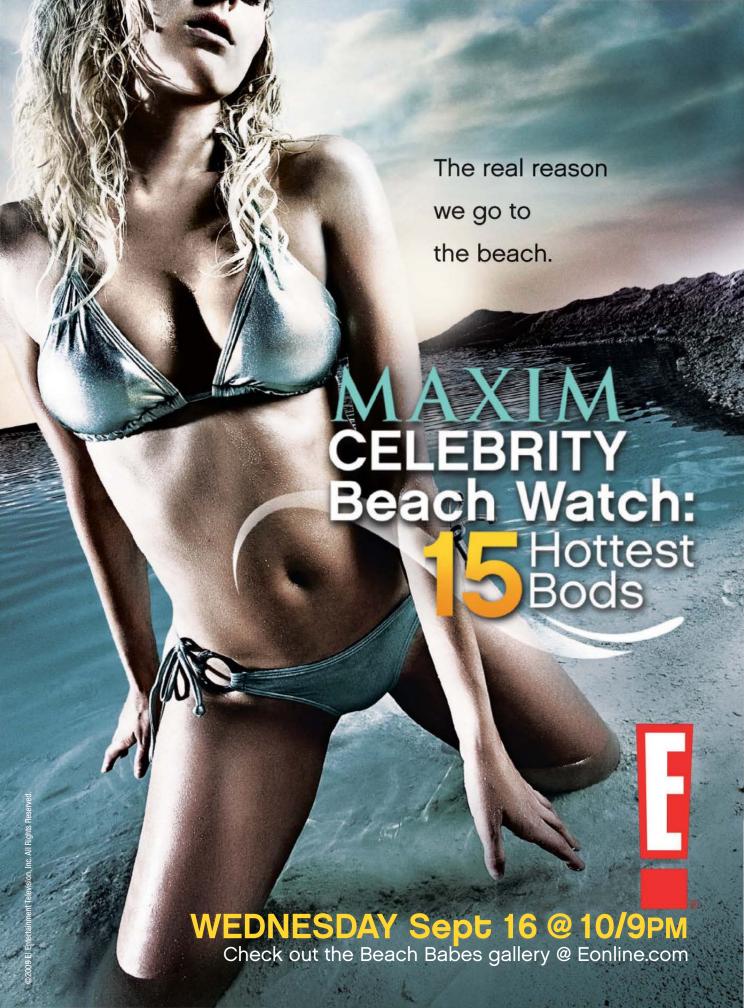
THE NEW MEN'S FRAGRANCE

LA NUIT DE L'HOMME YvesSaint/aurent



A story of seduction, intensity and bold sensuality.

Bright, masculine freshness combines with sophistication and nonchalance for a deep, mysterious and sensual fragrance.



Ever tried riding an iceberg down a lava flow?



Ever tried New

Gum?

Stimulate Your Senses'



STYLING, JESSICA PASTER FOR CELESTINE AGENCY; HAR, ANNA PEREA USING SHU UEMURA ATTHEMAGNETAGENCY.COM, MAKEUP, FIONA STILES FORTHE WALL GROUP

PHOTOGRAPH BY YU TSAI



ALL-STAR SELLOUTS

BECAUSE CD SALES AND CONCERT TICKET GROSSES ALONE AREN'T GOING TO PAY THE COCAINE BILLS.

AEROSMITH

You'll have to go to Rhode Island or New Hampshire to buy Aerosmith's new "Dream On" scratch-off lotto tickets. And you'll also have to act happy if you "win" a private concert or backstage passes

ROLLING STONES

The world's most geriatric band throw a bone to their geriatric fans with-we swear this is real-a Tattoo You pillbox. Crippling prescription painkiller addiction sold separately.

Carlos Santana designs his own line of guitars, but his "Carlos" line of women's high heels, platforms. and pumps (\$49-\$129) is even more effeminate than a duet with Rob Thomas.

It's no surprise that

SANTANA

BRITNEY SPEARS

Did you really just drop 25 bucks on an official lollipop from Brit's Circus tour? Our 16-ounce metallic purple travel mug is covered in rhinestones, and it still only costs \$15. Sucker!

PINK FLOYD

What better way to tell your roommate you're running low on incense and Chipotle Ranch Doritos than with a \$10 **Dark** Side of the Moon dry erase board?

THE POLICE

If you're going to commit social suicide by wearing arm warmers, shouldn't you at least spring for ones with the Synchronicity logo on them? \$35 (Sorry, only XL is still in stock.)

TOM PETTY

Spruce up that bathroom with **Heart**breaker ceramic tiles featuring the band's iconic (so they claim) heart-andguitar logo. Actually, make that a halfbathroom, because each one of these things costs \$20.

KID ROCK

Nothing says happy holidays quite like shitty Kid Rock merchandise! So get classy this Christmas with a Santa ornament (\$10) featuring old St. Nick with a busty chick on his lap. –Mike Olson

BACON PORN



#23 IN A SERIES

BAKON VODKA

Create the best Sunday-footballwatching Bloody Mary ever: Combine Bakon Vodka, tomato juice, lemon juice, celery salt, black pepper, Tabasco, Worcestershire,

and horseradish.

Hut, hut, hike!

The Search for **Stupidity**

Bing is giving Google a run for its money. Here, five sites that pose absolutely no threat whatsoever.



KOOGLE.CO.IL

Made specifically for orthodox Jewish computer users, this

search engine omits religiously objectionable material like photographs of immodest women. (We're guessing that means no photos of ham and cheese sandwiches or crab cakes, either.)



SEARCHWITH **KEVIN.COM**

Powered by Kevin Federline (wait, he's still alive?), every

time you search this site you're entered to win a kick-ass prize. The most popular prize searchers are eligible for is Swag Bucks, which you can redeem for official K-Fed merchandise, autographs, iPhones, and two therapy-bound children.



BLACKLE.COM

Yahoo! may hate the environment, but Blackle hearts it. The back-

ground on this search engine's main page is black to reduce energy consumption. Dude, if you're so worried about saving the world, just compost your downloaded porn.



PEEDO COM

This icon-based directory makes it easier for learningdisabled folks

to navigate the Web. Sweet idea! We can't wait to see their icon for our favorite time-killing Web site: hornyalbinogoats.com. (We just love watching those little guys scamper!)



BANANA SLUG.COM

"Tired of the same old Google results?" the site's header

asks. Well, no, actually, since you asked. Who gets tired of viewing images of DD boobs when you do a search for "gardening equipment"? -Lisa Freedman



The Exotic Erotic Ball and Expo hits San Fran October 24. It's the 30th anniversary, so the 60-plus live performances by burlesque dancers and fetish models will be off the demon-chain for realz.



Can't get enough balls? Grab a set of BuckyBalls. They're powerful little magnetic orbs that you will not be able to stop fondling once you pick 'em up. \$29, getbuckyballs.com



The self-explanatory hitinthenutz.com has accomplished the impossible: collected every groin-shot video passed in e-mail chains for years into one magical, hilarious archive. You'll go nuts!

ILLUSTRATION BY EAMO **18 MAXIM** • OCTOBER 2009







WHAT COULD POSSIBLY BE BETTER THAN SEEING THESE SCORCHING BEACH BABES IN THE PAGES OF THIS MAGAZINE? Watching them splashing around in your living room, of course! So clear your jam-packed calendar on September 16, when Maxim Celebrity Beach Watch: 15 Hottest Bods airs on El at 10 P.M. Sit back and watch as leggy host Stacy Keibler points out the hottest parts of your favorite celebs. This is something not to be missed. Something you'll be telling your grandkids about.



HOW WELL DO YOU KNOW YOUR SUN-SOAKED SEXPOT?

PUT YOUR KNOWLEDGE TO THE TEST, YOU CREEPY, CREEPY LITTLE MAN.

- CHRISTINA RICCI
 - = :
- Which bronze goddess says she is obsessed with vampires?
- ANNALYNNE McCORD 2
- B Who was born in prison?
- KELLY CARLSON 3
- who was born in prison
- FERGIE 4
- Which sweetie celebrated her 14th birthday at Michael Jackson's Neverland Ranch?
- LEIGHTON MEESTER 5
- Who claims to have grown up in a haunted house?

 Which beach babe once provided the voice for Charlie Brown's sister, Sally?
- KIM KARDASHIAN 6
- F Who has said that she suffers from botanophobia (the fear of houseplants)?



THE SEXIEST BOOZE SLINGERS IN THE WORLD ARE HERE TO HELP YOU BETTER NAVIGATE YOUR NIGHTS OUT.

In a club, how do women want to be hit on? "Sure, there may be booty music blaring, but women still want a flash of romance," Cheryl says. "Guys who tell themselves to 'go for it' and march up all overconfident reek of desperation. The best first move isn't a lineit's eye contact and a smile from across the room. Confident, chill. It creates mystery and a cute romantic-comedy moment."



Truly participatory fun, fuckthiswebsite. com offers visitors a simple FUCK logo. Print it out, slap it anywhere, snap a photo, send it back-then watch to see if your genius makes the cut.



This October Japanese distiller Yamazaki will release a small run of 300 individually numbered bottles of their 1984 single-malt whiskey. Aged in American, Spanish, and Japanese casks, it won't disappoint. \$550

up, I like to order stuffed hot wings at Steiner's Pub

here in Vegas.



Pick up an Xbox 360 or PS3 controller and try to escape the psychotic clutches of the Jigsaw Killer in the Saw video game, timed with the release of the latest flick. Finally, interactive torture porn! \$60



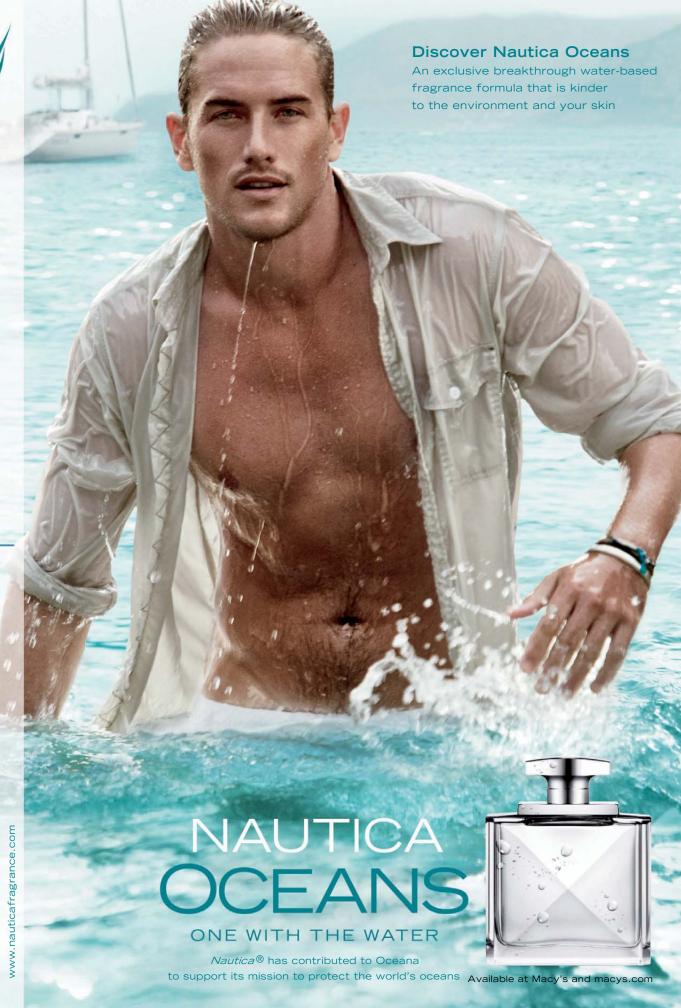
Hot Girl-on-Girl Mortgage Payments!

Cash-strapped homeowners are putting the f in foreclosure.

The California real estate market has taken more hits than a date with Chris Brown. This past July home values dipped 25 percent from their already decimated pricesand like many things in life, porn is there for the rescue. Producers are always looking for houses in which to shoot stars drilling and spilling, and pay up to \$2,500 per day for entrée. So more and more troubled homeowners are happily trading off stained sofas to stave off foreclosure.

Dennis Morgan, a location scout, has brokered some 1,500 days of home rentals for the adult industry in the past year. "It used to be that people only wanted their houses used for mainstream productions; they didn't want strangers having sex in the living room," says Morgan. "Now those very same people tell me they want to make steady money—and steady money usually means opening your doors to the porn industry." And investing in plastic couch cushions.-Michael Kaplan





BRING AT LEAST ONE OF YOUR FANTASIES TO LIFE WITH A CHANCE TO WIN A 2010 SIERRA 1500.







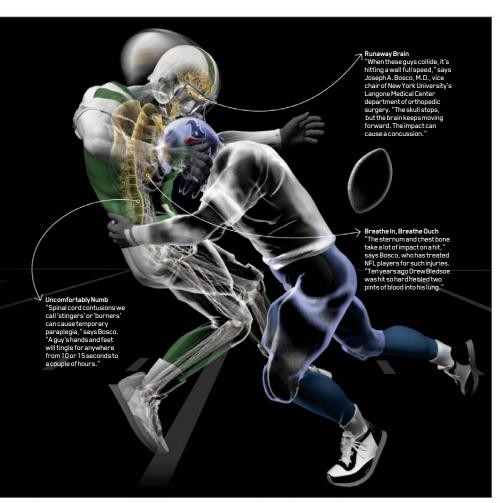
Test your Xs and Os with the GMC Engineered to Win Challenge, and you can be eligible to win a new 2010 GMC Sierra 1500.* We're also giving away ten \$50 gift certificates to nflshop.com each week. So put your pigskin smarts on the line at gmc.com/nfl and fantasy could easily become reality. The Sierra by GMC. WE ARE PROFESSIONAL GRADE.

GMC.COM/NFL

^{*}No purchase necessary to enter or win. Ends 12/29/09. Open to legal residents of the 50 U.S. & D.C. who are 18 & older. Void where prohibited. For complete details & Official Rules, visit ESPN.com and search for keyword "GMC," "GMC Sierra" or "Engineered to Win," or send an SASE to GMC Sierra Engineered to Win Rules, P.O. Box 13031, Bridgeport, CT 06673-3031. ©2009 General Motors. All rights reserved. GMC® GMC Logo® Sierra® WE ARE PROFESSIONAL GRADE® GMC Sierra is the Official Vehicle of the NFL. ©2009 NFL Properties LLC. All NFL-related trademarks are trademarks of the National Football League.

Ask Maxim

The perils of the NFL, tongue-tying verbiage, side-splitting surgery, and the mind-melting danger of airline travel!



How much does an NFL hit really hurt?

Kevin Christ, Hamilton, NY

A CRAPLOAD. WHY? BECAUSE TACKLING IS BASICALLY AKIN TO ATTEMPTED MURDER.

"WHEN YOU'RE CHASING A GUY, YOU'RE RUNNING TALL," EXPLAINS HOUSTON TEXANS LINEBACKER DEMECO RYANS. "BUT AS YOU GET CLOSER YOU HAVE TO SINK DOWN IN YOUR HIPS AND EXPLODE, STRIKING UP AND THROUGH HIM UNTIL HIS BACK IS ON THE GROUND." SOUNDS PLEASANT.

BUT A MONSTER TACKLE IS NOT ONLY PHYSICALLY PAINFUL—IT'S HUMILIATING TOO!

"I'M TRYING TO KNOCK HIM OUT, SO HE KNOWS HE WAS DOMINATED," RYANS SAYS. "WE CALL THOSE 'WOO HITS' IN THE NFL, BECAUSE AS SOON AS ONE HAPPENS YOU HEAR THE CROWD GO, 'WOOOOO!" AND IF A GUY BOUNCES BACK UP? "YOU KNOW YOU'LL KNOCK HIM OUT AGAIN. AND RIGHT BEFORE YOU DO, YOU KNOW HE'S THINKING: OH, MY GOODNESS, PLEASE DON'T KILL ME."

COULD YOU ACTUALLY DIE AS THE RESULT OF A NASTY HIT?

NEARLY, ACCORDING TO THE DOC WE CONSULTED (SEE ABOVE). THE BOTTOM LINE: THANK JESUS YOU'RE A DESK JOCKEY AND NOT A RUNNING BACK.



A series of unintentionally (and sometimes intentionally) funny headlines, **probablybadnews.com** is packed with gems such as "Condom truck tips, spills load." We couldn't have said it any better.



The Rock and Roll Hall of Fame's **25th anniversary party** will be held in N.Y.C. October 29–30. Performances by U2, Bruce Springsteen, and Paul Simon are sure to get replacement hips swingin'!



A yet-to-be-titled photo chronicle of Kanye West's **Glow in the Dark** tour features the prissy producer hitting up fashion parties. (Yawn.) But it does come with some unreleased music. (Yay!)

Can airplane travel really cause brain damage?

Todd Spadeson, Denver, CO Yes, but you, Captain Colorado, might be spared. "Those who aren't acclimated to higher altitudes may have a hard time breathing during flight,' explains R. Douglas Fields, Ph.D., of the National Institutes of Health. "And lack of oxygen can seriously damage neurons." If you're traveling through time zones, beware: A study of flight attendants found they had high concentrations of stress hormones, which can cause permanent shrinking of brain cells and loss of memory. And that can lead to...Sorry, what was the question again?

What is the most difficult surgery?

Greg Tyson, Wichita, KA
In surgery as in sex: twins! "No two
separation procedures are the same.
Every situation is unique and must
be planned with painstaking detail,"
says Steven Y. Park, M.D., of New York
Medical College about the world's
toughest procedure—separating
conjoined twins. "There are pediatric
neurosurgeons, pediatric surgeons,
plastic surgeons, and vascular surgeons present." Even with all those
pros, twins connected at the heart
have never been successfully separated. Except for the Olsens.

Why are tongue twisters so hard to say?

Kirk DeVault, Jacksonville, FL Don't believe Cosmo-even the clumsiest of tongues has laserlike precision. So why is it so damn hard to say "She sells seashells by the seashore" five times fast? When researchers at the University of Illinois asked college students to read tongue twisters alongside everyday sentences, they found that in addition to being difficult to say, these dastardly phrases take longer to write on paper. What does this mean? That we trip over tongue twisters because they trigger a cognitive failure, not a physical failure. And now that your tongue is off the hook, it can get back to failing at foreplay.

WHISKEY'S WILD BIG BROTHER.



Once you step up to the ultimate in flavor, everything else seems tame.

Uncompromising since 1855.

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TRICK-OR-PUKE!

"TREATS."

CHUM BUCKET

Tastes like an Altoid found in the stomach of a dead, rotting carp. gagworks.com















MEATBALL BUBBLE GUM Goes well with a robust

Chianti and exposed chest hair. funnybonestore.com

SOUR CREAM & ONION CRICK-ETTES Little. Crunchy. Bugs.

hotlix.com

Cow intestines and nitrates not included. mcphee.com

Poon Raiders WET, the new splatterfest on Xbox and PS3, introduces Rubi Malone. Stare longingly at her and gamedom's bangin'est babes, then go play with your joystick.—Chris Wilson



RUBI MALONE WFT

POWERS (>) Samurai sword is perpetually damp with dead goon blood.

AROUSAL (>) Moderate. She puts the SHAME "ass" in assassin. FACTOR



KASUMI Dead or Alive series

Massive anime breasts bursting out of nubile ninja's tiny bikini.

Low. So long as you're not using chopsticks to masturbate.



AGENT RAYNE BloodRavne

Leather-clad vampiress kills Nazis with arm blades.

High. Like getting a semi when you saw Marilyn Manson with boobies.



FELICIA Darkstalkers

Half-woman, half-cat. Your forbidden feline fantasy since 1994.

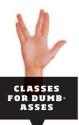
Severe. You shouldn't be scratching your post to this bizarro pussy.



MS. PAC-MAN Ms. Pac-Man

Pellet-gobbling wife of Pac-Man with scarv oral fixation.

Nuclear. A crush on this MILF should result in mandatory prison time.



THESE REAL COURSES ARE A LOAD.

Philosophy and Star Trek Georgetown University Students will discuss the possibilities of time travel and why they are

The Phallus Occidental College Students who fall asleep in class don't learn dick.

all still virgins.

The Art of Walking Centre College

Students go on daily jaunts to discuss the lost art of walking as a form of transportation. We'll wait for the Art of Segway courses.

Arguing With Judge Judy UC Berkeley Provides fodder for the study of logic fallacies. Like paying money

for this class. Maple Syrup: The Real Thing Alfred University An exploration of the history and production of nature's sweetest sap. Students should bring a notebook, a number two pencil, and waffles. –Laura Leu



Get your Danica Patrick tramp stamp retouched before joining 64,999 like minds at the IndyCar Series Championship at Homestead-Miami Speedway October 10. Can't get to Florida? Catch it on ABC.



Broken Lizard, the depraved minds behind Super Troopers and Beerfest, are hitting the road for a nationwide tour. Expect the troupe to perform new material as well as classic scenes from their flicks.



With Handerpants! Dress your digits in tighty-whitey-esque mittens for the low price of \$12. Advertised as the perfect 'jazz hands'' tool, they're also great for "distracting enemies." handerpants.com



SCHOOL OF HOPS

Armed with basic home brew kits and zero experience, Maxim staffers set out to create some recession-proof fun punch that didn't taste like fermented feet. We tapped the king of craft brewers, Jim Koch, founder of Samuel Adams (and our new hero-the man carries a bottle opener labeled OWNER in his wallet!) to judge our joy juice. Here's how we fared-and how you can brew better.





CHICK MAGNET Brewer: Jesse Will, associate editor

INSPIRATION

"I wanted to brew a people-pleasing party beer that would inspire loving, not fighting, and definitely not diarrhea."

(LABEL BY) Lindsey Hampton



BRONX CHEER BEER Brewer: Mike Dawson,

senior associate editor

INSPIRATION

"I was beckoned to brew by a deep nagging in my soul: That nagging, of course, is my 10 A.M. DTs."

(LABEL BY) Stefan Chinoff



BROTHERS BLACK BREW

Brewer:

Billy Sorrentino, associate art director

INSPIRATION

"To make the darkest, dirtiest heer that didn't kill you. Did I mention I sing in a band?'

(LABEL BY) Morning Breath



BRUK'ED UP Brewer:

Jesse Brukman,

assistant editor

INSPIRATION "St. Ides High Gravity. Unlike St. Ides, Bruk'ed

Up is free. Turpentine-y

and blinding, but free!" (LABEL BY) Hellofreaks



ARM HAIR LAGER

Brewer: Dan Bova, executive editor

INSPIRATION

"Brewing reminded me of building a model car when I was a kid-a model car that would get me explosively drunk.

(LABEL BY) The Heads of State



JIM KOCH'S FAVORITE

Brewers:

David Swanson, features editor; Maria Fontoura, senior editor

INSPIRATION:

"To combine Swanson's sugar and Maria's spice in an HR-approved way.

(LABEL BY)
Rob Story

hard to resist.

EMPORIO ARMANI DIAMONDS

FOR MEN



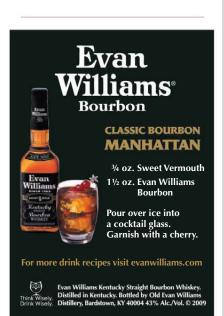
hard to resist.

EMPORIO ARMANI DIAMONDS FOR MEN



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ARM HAIR LAGER

SECRET INGREDIENT: You wish, losers! JIM'S SCORE: 8.5

JIM'S TASTING NOTES: "A lot of nice foam in there...dense, tight bubbles, good color, good clarity. It's very nice. Really nice use of hops. I get grapefruit, citrus, pine. Very balanced.'

STAFF SAYS: "Tastes like hot Italian man-flesh."/"Perfect hair of the dog."

NONSTOP DELICIOUSNESS FROM HAIR TO ETERNIT

BRUK'ED UP

SLOGAN: Ba-da-ba-baba-I'm chuggin' it! SECRET INGREDIENT: A smidge of brown sugar JIM'S SCORE: 8.0

This beer has a nice hops aroma. Big taste, nice balance. Kind of straight-down-the-middle pale ale.

STAFF SAYS: 'Bruk'n A!"/ "I like you as a nerson "/ "Hmm Tastes like the color brown.



CHICK MAGNET

SLOGAN: Guzzle so you SECRET INGREDIENTS:

Vienna and crystal malts,

light dried malt extract, and Nottingham yeast JIM'S SCORE: 6.5

This "Chick Magnet' definitely has some critters, a few microorganisms in it, because it smells a little like a baby diaper. It stinks! Still, it's better than my first

STAFF SAYS: "I want to be inside this."/"Doesn't taste too much like ass."/"Funky, like the brewer.

BRONX CHEER BEER

SLOGANS: Get ghetto blasted!/Born in the Boogie Down SECRET INGREDIENTS:

Honey, three blueberries JIM'S SCORE: 7.5

Smells like the hops aroma got boiled out. But it tastes clean. Maxim did something clean! Nice dry finish, a little

STAFF SAYS:

'I would totally throw this up, with a plate of steak nachos, too."/

"The flavor snuck up on me, kind of like Dawson does in the showers."

BROTHERS BLACK BREW

SLOGAN: Paint it blackvour throat

SECRET INGREDIENTS:

Grape-Nuts, Lower East Side grit, blood, and a hint of blackberry

JIM'S SCORE: 8 0

Good hops aroma. Nice beer to drink...clean. There's no nasty little organisms in there even though it's in a green bottle. You want a brown bottle or light will make your beer skunky.

STAFF SAYS:

"Dark, inviting, like your cross-office stares. I love you, Billy!"/

'Only thing tighter than this beer is your pants!"

JIM KOCH'S FAVORITE ALE SLOGAN: mAI FI femAI FII ginger ALE!!!

SECRET INGREDIENTS: Ginger, coriander, hate JIM'S SCORE: 7.5

A clear red color. Slightly undercarbonated. It's good, but I think the ginger may be a little too much. I am still getting the heat, sort of like a sushi dinner. But a decent beer

STAFF SAYS: "I can taste

the lady."/ "Ginger ale, with a buzz." /

"Tastes like the Ginger bread Man drowned in this."

Brew School 101 Making loudmouth soup is easy: Boil stuff, wait a few weeks, then, wham-o, it's time to drink your face off. Here's everything you need to get hopped up.

The Kit

equipment and an

While Every. Effin'. Page ends in "Relax, have a home brew," The Com-plete Joy of Homebrewing is

The Koch Tip

iss'—sanitize everything and use light-blocking brown bottles."

THINK SINK

AWARD-WINNING **BIG-TIME** (READ: RICH) BEER MAKERS WHO BEGAN BREWING IN THE KITCHEN



Dogfish Head Sam Calagione started making beer in his cramped N.Y.C. apartment in the early '90s while working toward a master's. Now he's the envy of every out-ofwork MBA. Suck it, hedge funders!



Sierra Nevada Ken Grossman began brewing in high school. Later, in 1980, he and Paul Camusi started Sierra and stoner hippies rejoiced.



Samuel Adams Koch says his first few home batches tasted like dead skunk. He got better. Now his stuff is sipped in the White House.

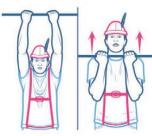


Westvleteren The Belgian monks of Saint Sixtus have been brewing since the Middle Ages. Sales fund the church and the "Friday Nite Sistas Mixers!"

HOW TO

Own Oktoberfest

Corona bottle curls alone won't ready your arms for the supersize beer steins. Bulk up the biceps with this routine from Trevor Thieme, a Philly-based trainer, and turn O'fest into the drunkest gun show ever!



1. Close-Grip Chin-Up Strap on your lederhosen and grab a bar with an underhand grip. Keeping your face straight ahead and your elbows pointed down, pull your chin up just over the bar. Lower. Repeat. Do three sets of 8-10 reps.



2. Overhead Triceps Extension Grab a dumbbell with your right hand and raise above your head. Support your elbow with your left hand. Lower dumbbell behind your head, then raise it. Avoid smashing in skull. Do three sets of 10 reps with each arm.



3. Towel Hammer Curl Grab two dumbbells and wrap hand towels under their top edges. Pull the dumbbells as high as you can without moving your upper arms. Do three sets of 8-10 reps with each arm. Afterward, sniff your towels while creepily eyeing your gym crush.

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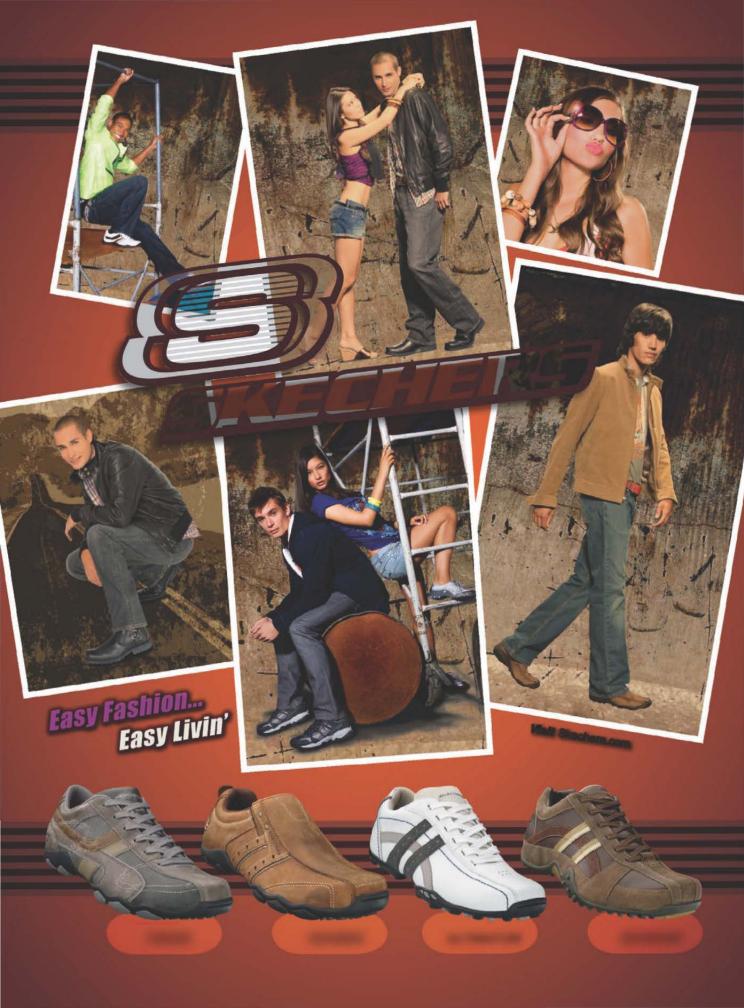


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RATED YOUR ULTIMATE ENTERTAINMENT AUTHORITY

A too-crazy-to-be-fake doc tells the story of two metal maniacs.

The most influential metal band you've never heard of formed during high school in 1973, when singer-guitarist Steve "Lips" Kudlow (far right) started jamming with drummer Robb Reiner. Though they achieved moderate success in the early '80s (Slayer, Metallica, and Guns n' Roses are all fans), by 1985 the crowds had vanished. The band was reduced to returning to their native Canada... and nine-to-five jobs. Anvil! The Story of Anvil picks up 25 years later, as Lips struggles to fund the group's 13th album.

Your story is all a Spiñal Tapinspired hoax, right? Steve "Lips" Kudlow: I'm not even going to comment. Robb Reiner: Funny. Remember, I'm the real Robb Reiner.

One imagines that the authors of "March of the Crabs," "Heat Sink," and "Butter-Bust Jerky" to have some freaky memories. Robb: Chicks used to throw themselves at guys. They'd want to party. They would do fucking anything just to hang out. Now they just want to be friends. They're not into sucking your dick in the first minute they see you.

But you guys are married now. Lips: Not to each other.

Do you use Viagra these days? Lips: Nope. Never used that. Robb: I've never used it, but I've wondered if it might help. I could use some nice fucking hard pressure, pounds-per-square-inch down there.

Are you guys rich yet? You did tracks for Rock Band and have been touring with AC/DC! Robb: We've packed in our day jobs, so we're on our way. Lips: We're making something to pay for the gasoline from gig to gig. We're coming out of the woods, man.-Tyler Gray

Anvil! The Story of Anvil is out on DVD October 6.





The moral of the new coming-of-age-and-then-dying-brutally horror flick Jennifer's Body is that guys will walk into the gaping jaws of a succubus as long as it looks like Megan Fox. Death never looked better, and that was the challenge facing director Karyn Kusama. "It's hard to make Megan not look good," she admits, "but we tried to make her look different." Different meant enhancing her wardrobe with razor teeth and lifeless eyes after her alpha-girl cheerleader becomes host for an entrails-swallowing hell-spawn. "What's nice about her beauty is that it allows us to play a really tweaked version of Snow White," says Kusama. "I hope it's a little bit more of a complicated experience than just giving guys boners."—Eric Alt

WHAT'S
HAPPENING
IN POP
CULTURE
3,6&9
MONTHS
FROM NOW

Sherlock Holmes Robert Downey Jr. and Jude Law whip out their bowlers (and accents) for Guy Ritchie's reboot of the classic tale.

The Addams Family musical The creepy, kooky, spooky family breaks into song and dance for their

BioShock 2

Broadway debut.

BioShock 2
The deep
(literally) firstperson shooter returns to the sunken
city of Rapture.

Vacation Sex Academy

Vince Vaughn and Jon Favreau go on a *Couples Retreat* to remember.



Director Peter Billingsley (Ralphie from A Christmas Story) hasn't shot his eye out, but he has shot a very funny flick. Here's what you ought to know about his bikini-clad opus.

It's not a chick flick.

"We've got some awesome dudes—Jon Favreau, Vince Vaughn, Jason Bateman, Faizon Love, Jean Reno. They all go on vacation with their wives to a resort, not realizing they've signed up for a couples' retreat workshop."

Vince Vaughn saved Ralphie's life.

"I met Vince on an afterschool special called *The Fourth Man* when he was 18. I played a kid on steroids, and he was my best friend. He saw my personality change and said he couldn't be my friend until I got off the stuff, so eventually I did. But not until after I got bad acne and had a heart attack at the track meet."

The naked guy in The Hangover keeps it in his pants.

"Ken Jeong is in this film. I can confirm that you will not see any full-frontal nudity from him here."

Malin Akerman and Kristen Bell are made for the beach.

"The fortunate part of the tropical setting is it requires bathing suits to be worn. As for Vince in a Speedo? I am not going to confirm, but the audience can come and see his choice of swimwear."

The Checkup

Sorting through the cinematic heap.



The Invention of Lying

Ricky Gervais writes, directs, and stars in this laffer about the first liar in a world where everyone tells the truth.













OUR TAKE



The Informant!

Steven Soderbergh directs Matt Damon as a corporate VP who turns federal informant. Based on true events!











After years of real-life whitecollar scandals (how's that cell, Bernie?), you might not want to pay to see another. But we'll always watch a creepy Damon.



Shutter Island

Martin Scorsese's horror flick features Leo DiCaprio as an agent investigating an institutionalized criminal.









Scorsese's mastery of tension makes him a perfect match for this thriller with a spooky mental hospital backdrop. We can't take the suspense! Ahhh!



In **Halo 3: ODST**, instead of playing as Master Chief, gamers control a stealthy squad of Orbital Shock Drop Troopers. Also, the new firefight mode allows you to take on waves of arcade-style enemies. \$60



The Coen brothers' **A Serious Man** follows the unraveling of a 1960s family. Complete with adultery, bribery, a nudist, and three rabbis, the bros' newest black comedy makes misery hilarious yet again.



In comic-actor-author Richard Belzer's latest novel, **I Am Not a Psychicl**, the Belz himself is the main character, hard at work solving the murder of a friend while he's on break from *Law & Order*. Metal \$24

ADVERTISEMENT

When did v now the X-Men? If youre old a ich case why are you might have you reading seen them books from the sixties. If y you remember the X-Men toons. And if youre super only know the superheroes which came out in the 20 X-Man comic, published II ages have felt an affini or another. The original eman, Angel, Beast, (Girl. Of course, no sur ete without supervillain apegoat the smelly nex somehow), so someon eto and his evil Mutani ermind. Quicksilver, Scar Toadin 970s, your X-Men reena some of the most acters were introduced, inc. Vightcrawler, Storm, Thunk erine. And who could res dian with his indestructible and her awesome ability to her? The X-Men appealed to hev were discriminated aga nalized due to their powers t a little persecuted in their instead of telepathy and tele of us just had to deal with brain S, but different is different and IS mean to the different ones. it was fun to pretend that some Xavier would appear and ask his mutant boarding school in New York, where all the kids § nary powers. Xaviers efforts to col fully with humans taught a valual in tolerance and acceptance, though to battle against Magnetos nihilis and peoples biases to achieve his go

But enough philosophizing. We know you just want to hear about the horn ant girls and how to date them. Because lets put it this way, cheesy pickup lines and cheap aftershave wont woo a chick who can engage psionic energy.

SON he moves on a u'll either kill muta literally! But or be serio sk that flameshoot eye-melting some things honey the av w (for in-? Be sure stance to avoi on't care how ho and you may en girlfriend you've e

STEP 1 >

You don cognize the appe tes and controls ul that would be e post office! Ho ss out whether shi od or evil, which ctive work. Get to k out her social ne she hang out with trols magnetic energ

STEP 2 > KEEP IT

Chances are, your a jick just wants to forget for a couple of ho couch with a cold be out your genetica. Illy for the first time, sugkey: a walk in the park, marathon. Do not challe sports or skill-rela ted; silly ick just a walk in the park, marathon. The strength is sports or skill-rela ted; silly ick just a walk in the park, marathon. The strength is sports or skill-rela ted; silly ick just a walk in the park, marathon.

GIN

STEP 3 > BE ACCOMMODAT

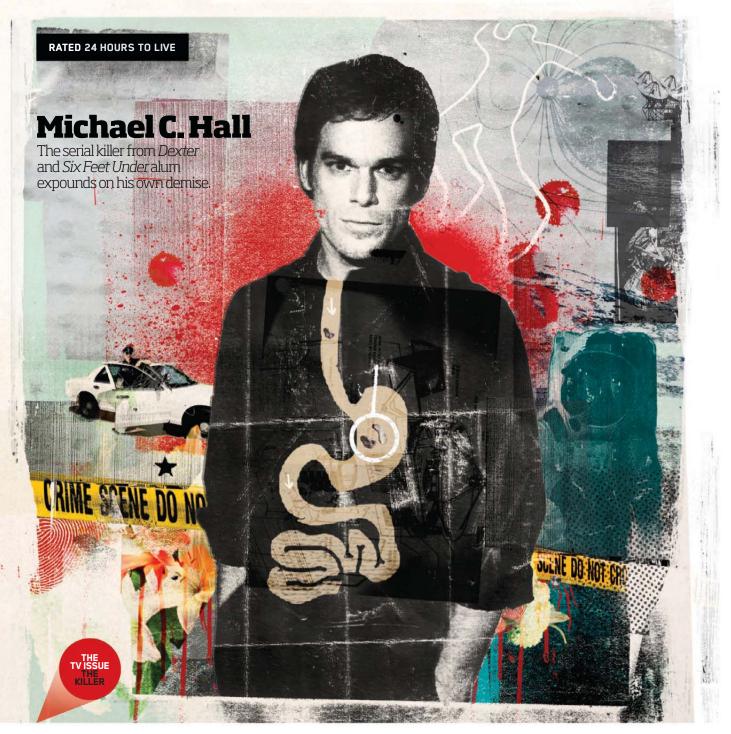
Sometimes your mutant la run off and foil villainous humanity, ruining Taco Tues get upset. Put aside some sa brate when she gets back. After it sorry butt she's saving!

When did you first get to know the X-Men? If youre old and moldy (in which case why are you reading this magazine), you might have seen them in the early comic books from the

younger, you remember si th TV cartoons. And if aybe you only know the yo movies, which came SI the first X-Man com-0 ic kids of all ages have mutant or another. fe Th sted of Iceman, Annd Marvel Girl. Of ge COL ry is complete without u had to scapegoat the eighbor kid somehow) play Magneto and his 6 men Mastermind. Quick n, and the Toadin In the 1970s, your) some orable characters were in Colossus, Nightrd, and Wolverine. crawle And wi e hairy Canadian with his ws, or Storm and her awes trol the weather? The X-Me ple because they were discr st and marginalized due to Who hasnt felt a fetime? Sure, inlittle persec stead of tele portation most of us just had ces and glasses, but different d kids are always mean to the d The point is, it was fun to pret neday, Professor Xavier would a sk you to attend his mutant board in Westchester, New York, where, s had extraordinary powers. Xavie o coexist peacefully with humans valuable lesson in tolerance and ac tal , though he had to battle against Magneto nihilistic crew and peoples biases to ichieve his goals.

But enough philosophizing. We know that you just want to hear about the hot mutant girls and how to date them. Because lets put it this way, cheesy pickup lines and cheap aftershave wont woo a chick who can engage psionic energy.

So you think you can put the moves on a mutant girl? Watch out: You'll either kill or be killed—figuratively and literally! But seriously, before you can ask that flame-



Each episode of Six Feet Under opened with a bizarre death. What would yours be? I want to go while having sex, like Richard Pryor's father. I'd come and go at the same time.

Do you have any deathbed confessions? I swallow gum—I have trouble letting go.

Will you be going to heaven or hell, and why? It'll probably be purgatory. I once killed a guy, but I brought flowers to his funeral.

Dexter keeps his "hobby" a secret. Do you have any nasty secrets that will be discovered postmortem?

Only that I smell terrible when rotting.

Name the one thing you're glad you'll never have to do again.

Gamble and lose.

What is your proudest accomplishment? Landing on the moon.

What is your biggest regret? Not telling anyone I landed on the moon.

After playing a funeral home director on Six Feet Under, any ideas on what you'd like your funeral to look like?

All I know is that I'd like the theme from Curb Your Enthusiasm to be playing in the background the whole time.

What are people saying over your casket? "What type of wood is this?"

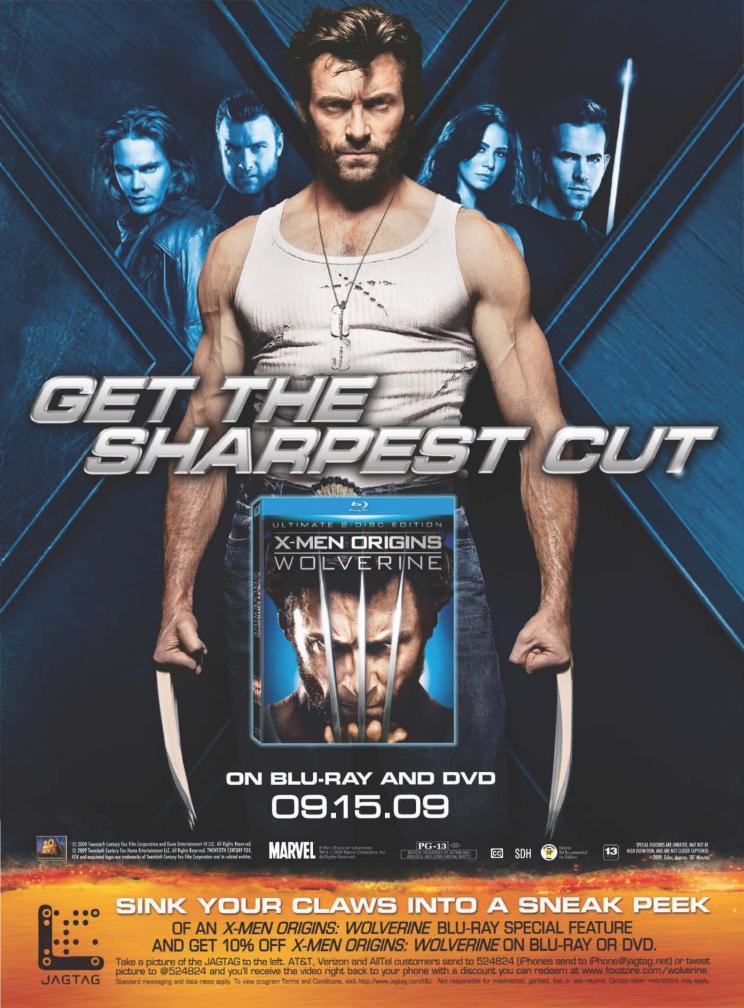
Having played both a funeral director and a serial killer, have you reached any epiphanies about death?

When it comes I'll be prepared to slash its throat and give it a proper funeral.

Was there anything surprising you learned about funeral homes from Six Feet Under? For the right price a funeral director will give the corpse a happy ending.



38 MAXIM • OCTOBER2009 ILLUSTRATION BY TIM MARRS







Jam On

Grunge-rock gods Pearl Jam are back...and good?

So you loved Pearl Jam in the '90s. Bought Ten and Vs., got freaked out by the "Jeremy" video, and thought Eddie Vedder was the coolest guy ever. But maybe sometime over the past, say, 15 years you've found yourself wondering, Pearl Jam... Whatever happened to those guys? Not to worry, loyal music fan—you're not alone. "Ithink a lot of people have kind of gone, 'Where's Pearl Jam?'" says Stone Gossard, guitarist for the band, which is very much still around. "We're kind of off in the nether regions—maybe once in a while you hear a song on the radio. But Ithink a few tracks on this record will be an opportunity for people to go, 'Wow, I gotta go back and relisten to some stuff."

For Backspacer, their first album in three years, the band teamed with longtime producer Brendan O'Brien. "It was a bit of a grind at first," says Gossard, "getting everybody on the same page. But then it flowed." The album—which will be sold through iTunes, Target, independent music stores, Rock Band, and the band's Web site—is strong and wide-ranging. "Amongst the Waves" is classic, epic PJ, while "Just Breathe" is a hushed ballad that calls to mind Vedder's recent work on the Into the Wild soundtrack. It's all pretty great—which raises an important question: Is it OK to like Pearl Jam again? "Get back in the fold now," says Gossard, "then you can say, 'I was into them before it was cool.'"—Josh Eells

Must-Buy Vinyl

Jay Reatard, *Watch Me Fall*

Why, on the cover of his second album, does the man born Jay Lindsey look like someone just tried to steal his park bench? Titles such as "Hang Them All" and "There Is No Sun" might explain his shabby demeanor, but Reatard's white-hot energy helps his old-school pop-punk zip rather than wallow in despair. -Nick Catucci





Letting you race/battle up to 20 real-world cars on 14 unique tracks using power-ups like Nitro for speed and Barge, Shock, and Shunt for the more direct approach (sending opponents to the junkyard), **Blur** promises to bring back memories of racing/combat titles of gaming systems long gone by. *\$60*

Tales From the Studio

The inside scoop on this month's hottest albums.



Kid Cudi Man on the Moon Kanye West's spaced-out protégé makes his debut.

The money spent making this album could buy: "A couple yachts."

Three things I couldn't record without: "Jamba Juice, some bud, and a pretty lady or two. No whores, though,

The haters will say... "Fuck, I



Pete Yorn and Scarlett Johansson Break Up

The shaggy Jersey rocker plays Gainsbourg to ScarJo's Bardot.

The money spent making this album could buy: "A low-end Rolex. Sexual tension? "There were hot and heavy dogs in the studio, so 11.

The haters will say... "Oh, that Pete Yorn should stick to acting.



Miranda Lambert Revolution

The latest from Nashville's gun-toting blonde bombshell.

Number of guns in the studio: 'Depends on who's around that day,'

Three things I couldn't record without: "My two producers and my slippers. They're little dog faces."

The haters will say... "I'm known to be packing. They won't have the balls."

Download Now!

- ■"Run This Town," Jay-Z feat. Rihanna and Kanye West: Jigga puts Mayor Bloomberg on blast!
- ■"Silver Trembling Hands," the Flaming Lips: A weird, druggy Flaming Lips song? Whoa.
- ■"How I Got Over," the Roots: Sunny nostalgia rap courtesy of Jimmy Fallon's homeys.
- ■"Million Doller Baby," Lil Wayne feat. DJ Drama: Boxing-themed fiyah.
- ■"She Wolf," Shakira: Hot chica, cool beats. Awoooooo!
- ■"Say Please," Monsters of Folk: Strum supergroup soothes.
- **■"Uprising," Muse:** Spooky rock from the UK spaceballs.

HOW TO:

Upgrade a Record Player

Turn any old-school deck into a modern machine!



1. Go back to school.

The same Califone 1450K that goes for \$100 on eBay sells for under \$5 at your local school district's surplus auction. Be sure to snag one with audio-out jacks.



Refurb it. For

superior sound, says Chris Menth of NeedleDoctor. com, switch out the idler wheel (or drive belt) and needle. Find cheapo parts at A-hole-run indie CD/record stores.



3. Crank and copy.

Go to 11 by running a stereo cable from the speaker jack into your hi-fi. To rip your Liberace record, run an adapter from the same jack into your computer's mic slot.





Prime Time Powerhouses

Set your TiVo now for the five Maxim-approved all-stars of the fall season.—Alison Prato

1. BORED TO DEATH

Network: HBO Stars: Jason Schwartz man, Ted Danson, Zach Galifianakis

This edgy comedy stars Schwartzman as Jonathan Ames, a white-wine-guzzling writer who moonlights as a private detective after placing an ad on Craigslist. As he deals with getting dumped by his girlfriend (Olivia Thirlby) and trying to solve cases, he finds himself in the middle of only-in-New York predicaments, including one episode in which Kristen Wiig (SNL) hires him to tail her cheating boyfriend. (Spoiler:

Jonathan gets his ass kicked.) Galifianakis, much more subdued than he was in *The Hangover*, and Danson, as a pot-craving magazine editor, are brilliant supporting players.

Airs: Sundays at 9:30 P.M.

2.THE CLEVELAND SHOW

Stars: Mike Henry, Sanaa Lathan, Kevin Michael Richardson

Sure, Quagmire would've made for a more obvious Family Guy spin-off character, but something tells us his gropetastic ways would have gotten tired really fast. Instead, the latest creation by

writer-actor-gazillionaire Seth MacFarlane (see page 70) stars Peter Griffin's neighbor, Cleveland Brown, who's been kicked out of his house by his wife, Loretta, and sent to live anywhere but Quahog. He sets out for California, but a pit stop in his hometown of Stoolbend, Virginia has him falling in love with his high school sweetheart and her rowdy kids. So who'll be hanging out with Cleveland at the local bar, the Broken Stool? A bear named



MAXIM TV AWARDS

Do we really need a TV version 20 years after the movie? Parenthood

Talk show host who could make late night cool again: Wanda Sykes (The Wanda Sykes Show)



friday night sitcom for a former NFL star with a Super Bowl ring: Brothers, starring former New York Giants star Michael Strahan (who plays an ex-NFL player, natch)

Hot welcome back, Apollo Creed: Carl Weathers as the dad on Brothers

Too much mediocrity, too early in the night: The Jay Leno Show Tim, hipster wannabe Holt, and-if his fake ID works-the local douchebag, Federline Jones. **Airs:** Sundays at 8:30 P.M.

3.GLEE

Network: Fox Stars: Matthew Morrison, Lea Michele, Jane Lynch

Freaks, geeks, and Judd Apatow fans will be drawn to this musical comedy, in which a high school teacher is called upon to make the McKinley High School Glee Club cool once again.

Before you brush this off as something for your niece, take note: Ryan Murphy, the creator of Nip/Tuck, is the brains behind this show, so what could have been an American Idol meets High School Musical nerdfest actually provides biting humor and some of fall's funniest lines. It helps that the inimitable Jane Lynch, who "ate cocaine for breakfast" in Role Models and tried to tap Steve Carell's ass in The 40-Year-Old Virgin, is on hand to provide inappropriate behavior in the teachers' lounge. Airs: Wednesdays at 9 p.m.





A bevy of sexy nurses—including *Buffy* the Vampire Slayer beauty Michelle Trachtenberg—boss around the doctors on the NBC medical drama **Mercy**. Do these people have no sense of hospital hierarchy?



Move over, Samanthal (Apologies for the Sex and the City reference). The new sexywoman-of-a-certain-age burning up your TV is Courteney Cox, star of ABCS Cougar Town. Barkeep, two cosmos, please!



Kelsey Grammer is out of work and money on the ABC comedy **Hank**. If you're wary of saying cheers to this one, know that the hilarious David Koechner (the cowboy hat guy from *Anchorman*) is also on board.



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RATED TV



4.TRAUMA

Aside from offering the best twist of the fall season (it occurs eight minutes in, but we won't ruin it), this medical drama about first responders on the streets of San Francisco also has the most compelling characters, especially a rogue doctor whose posttraumatic stress disorder has turned him into a reckless adrenaline junkie who makes his own rules. He's like Sarah Palin with a stethoscope. Airs: Mondays at 9 p.m.

5.COMMUNITY

Arrested Development Emmy winners Joe and Anthony Russo created this Greendale Community College-based comedy, which stars Joel McHale as a wisecracking former lawyer whose license is suspended when it's discovered his degree is from Colombia... the country, not the college. Back at school to earn a real degree, he poses as a tutor and forms a Breakfast Club-style study group with a gang of misfits, including an unattainable hottie (Gillian Jacobs), a movie-line-dropping Indian guy (Danny Pudi), and a divorcee (Chevy Chase, in his least irritating role in decades). Airs: Thursdays at

9:30 p.m.



Cheap Lost knockoff: Flash Forward

Hotter than her sis: Ashlee Simpson-Wentz on Melrose Place

Smartest writing: SNL Weekend Update Thursday

Surprisingly awesome cop partners: Chris O'Donnell and L.L. Cool J on NCIS: LA

Getting sexier by the season: Hayden Panettierre on Heroes





McHale Storm

The Soup's Joel McHale enrolls in NBC's Community.



Of all the sitcoms out there. what made you want to get involved in this one?

It doesn't sound like everything else. I mean, I don't have that many friends who are wandering around like, "Why can't I figure out how to love someone?"

So you read the script and dug it?

It felt like something I could pull off. Like my character, I am often a jerk myself. Plus, the thing made me laugh out loud.

Community has a real Breakfast Club vibe. One of the characters even quotes the "It was a banner fuckin' year at the old Bender house" speech in the pilot.

I'm glad the scene's in there, even though some young people may not recognize it. The Breakfast Club, Sixteen Candles, and Ferris Bueller's Day Off occupied about 30 percent of my movie watching as a kid.

Are you still going to do The Soup? Yup, I'll be like Ryan Seacrest with my

multiple jobs. I'm Seacrestian! I mean, if that guy can have 12 jobs, I can have two.

Will Community be as full of pop culture references as The Soup?

Yeah, but I hope we can avoid talking too much about Spencer and Heidi. I don't know if it will be possible, because I don't think America can survive without them.

How is working with Chevy Chase?

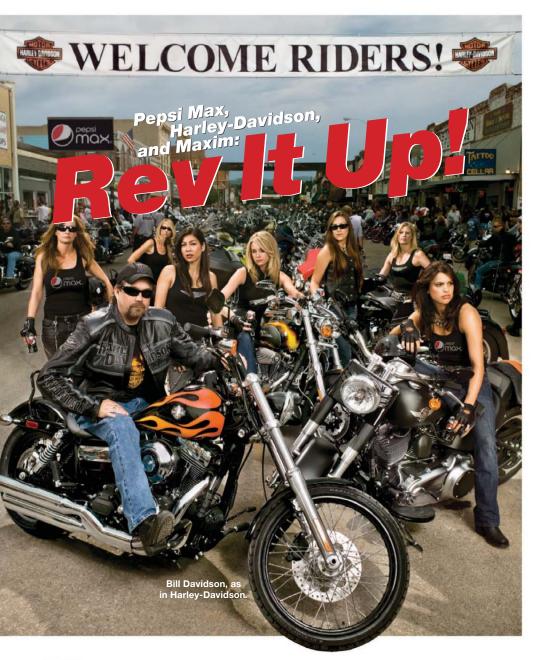
He's like Nolan Ryan. He's older than everyone, but he can throw the ball harder. There are times where I'll just look over at him and be like, "Holy shit, you're Chevy Chase!" But he's great, and I can quote Vacation and Caddyshack back to him in a heartbeat.

Did he know who you were? No. He had no idea.

IN CASE YOU MISSED IT...

Finally caught up on the Jon & Kate Plus Eight octodrama? Then check out where your (other) favorite shows left off.

	CURB YOUR ENTHUSIASM	DEXTER	PARKS AND RECREATION	TWO AND A HALF MEN	CSI: MIAMI
LAST SEASON'S CLIFFHANGER) Will Larry and Cheryl get back together?	Will Dexter's suburban nabes finally figure out he's a serial killer?	How injured is Mark after drunkenly falling into the pit?	Will Charlie choose Mia or Chelsea?	Will Horatio save Eric in the Everglades?
WHAT WE (REALLY) WANT TO KNOW	How many F-bombs will raucous houseguest Leon Black spew?	How can we get a job as one of the show's behind-the-scenes blood splatterers?	Can Amy Poehler's potentially hilarious show finally live up to the hype?	When will Charlie have a threesome with Mia and Chelsea already?	How much fun would it be to get shithoused with David Caruso?
OUR FAVORITE DEVELOPMENT) Cameos by the entire cast of Seinfeld	John Lithgow as the Trinity Killer	Will Arnett cameo	The kid (Angus T. Jones) is really a 50-year-old dwarf	LeAnn Rimes' tryst partner Eddie Cibrian joining cast
OUR BIGGEST FEAR	Michael Richards will reprise his famous N-word-riddled Laugh Factory bit.	Jon Bon Jovi as the Trinity Killer	Antsy network execs will cancel the show before it finds its footing.	The show will go on for another decade	New spin-off: CSI: Boise
OUR DREAM GUEST STAR	Megan Fox as a potty-mouthed yoga instructor	Ann Coulter as Dexter's next victim	Raaaaaaandy, Aziz Ansari's character in Funny People	Gary Coleman, who'd add another half	Billy Mays, hawking a line of David Caruso-inspired wraparound shades (RIP, Mays, RIP!)





The open road, a sweet new bike with his name on it, and seven lovely ladies who dig leather and horsepower-yeah, it's safe to say **BILL DAVIDSON** is enjoying life. The greatgrandson of the Harley-Davidson co-founder took a break from the 2009 Sturgis Motorcycle Rally to pose with the company's Street Team and toss back some Pepsi Max.

ROLLIN' WITH DAVIDSON ► FAVORITE RIDES: The ride to Sturgis, S.D., Highway 1, Avenue of the Giants to Redding, California. FAVORITE NEW BIKE: The new 2010 Wide Glide (the one I'm sitting on in the pic) BEST WAY FOR A NEWBIE TO LEARN HOW TO RIDE: Our Rider's Edge program—you can literally walk into a dealer and within 5 days of starting training have your motorcycle license (Editor's note: Does that mean that five days after that we'll have our very own "Street Team"? Ah, a guy can dream, right?) BEST WAY TO CAP OFF A GOOD RIDE: Do it again (of course)

A Harley is pretty much the epitome of cool. Ever seen anyone *not* look cool on one? No. With its sound, its feel, its looks—when someone throws a leg over one of these great motorcycles, they all look cool.

Agreed. But do I need to have a badass handlebar mustache to ride one? [Laughs] That's completely optional, though a swig of Pepsi Max before a ride is mandatory. Anybody looks great on a Harley, women especially.

Speaking of the fairer sex, how'd you get that charming crew together at Sturgis? We hired the Street Team to promote our 2010 motorcycles. The best thing is, they're all avid riders. After the photo shoot, they put on their jackets, fired up their bikes, and rode down Main Street. You should've heard the crowd cheering at that scene.

No doubt you get the celebrity treatment too. How do people react when they find out you're the Davidson in Harley-Davidson? Our riders are great. Many tell me they're honored to meet me, but truthfully, I'm the one who feels honored. It still blows my mind that people will occasionally ask me to sign their gas tank on top of a beautiful paint job.

Who's the coolest person to ever ride a Harley-Davidson? I was friends with Evel Knievel, who was a real interesting guy. He used a Harley-Davidson XR750 with a slightly modified suspension for his jumps. I saw him jump in person a few times and it was an incredible thing to witness.

So, practical question: What's the best way to get bugs out of your teeth? It depends on how big they are. If it's a dragonfly you can just reach in there, grab it, and rip it out. For the smaller stuff, a toothpick works. Better yet, keep your mouth shut.

There you have it—after an afternoon on his Harley (and perhaps a little floss), Bill Davidson just likes to chill out with friends and a cold Pepsi Max. After all, nothing goes better with the open road and some roaring bikes. Except for the ladies, we suppose.





CAT DEELEY

RATED MOST WANTED

The Brit bombshell gives us a reason to watch TV again.

In a TV land infested with talent shows featuring acerbic British judges whose insights are usually associated with the rear end of a bull, it's nice to see our pals from across the pond can still produce gems like the gorgeous Cat Deeley. Entering her fifth season on Fox's So You Think You Can Dance, the host still loves her work. "Dance?" she jokes. "It's like Christmas, the tooth fairy, and rainbows and puppies and picnics all rolled into one delicious experience."

Yes, the dry humor is still intact in the bubbly Brit. Unfortunately, all this time hosting a dance show hasn't taught Deeley any moves to go with. "I have this shoulder shimmy I do for the finale of each show, when I and all the performers dance on the stage. Everyone hates that part. The producers are just making us be goofballs. It's like, 'Dance, monkey, dance!' I'm saving America by not dancing." God bless you, Cat Deeley.—Jesse Brukman

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Can I Kick It?

Yes, you can. Nike's hightech new soccer sphere promises to make even Americans look good. In soccer some things never change. The goals stay the same size, hands aren't allowed, and wasted footie hooligans will always beat the living crap out of each other. But with the new Total 90 Ascente, Nike aims to juice the game, making it faster, higher-scoring, and, um, more fun to watch. Nike's ball, which took two years

and hundreds of hours of pro testing to develop, departs from its predecessors in three major ways. First, its patterning sets off a flickering effect as it rotates, so it's easier for players to track. Second, the funky-shaped panels create a 360-degree sweet spot. And third, engineers tested 20 different materials in a wind tunnel to concoct a microtextured

covering that whizzes through the airand makes free kicks dip and swerve even more cruelly than before. Little wonder the Ascente's been adopted by the planet's top three leagues: England's Premier League, Spain's La Liga, and Italy's Serie A. If it's bueno enough for Lionel Messi, it's bueno enough for you.—Steve Mazzucchi \$140, nike.com

STUFF TEST DRIVE

Before we've even taken a lap, our Mercedes-Benz driving instructor is slapping us on the chest. "Vat ees most impootant ees dat you haav fahnn," he says as we burp up our breakfast meat. We're strapped into a prototype of the SLS AMG, the brand's crown jewel coupe now in the final stages of development. We've been given zero rules for driving this stunning supercar on the Sachsenring race course in eastern Germany—just a free pass to test its limits. Badass.

Nearly sweating through our fire suits at the prospect of effing up a car that costs our salaries several times over, we look at the first straightaway, framed by the cobra-fang-like bumps of the front mid-engined SLS's long sloped nose. Even with its snout and brake vents disguised with black masking tape (the car won't be unveiled to the public until mid-September), its sinister character is clear.

We hit the ignition button and the V-8 engine's 563 horses jump to life. We open the throttle—and by the time we sail through the Sachsenring's second 180-

degree turn, the SLS's hellish, guttural roar makes grinning unavoidable. In "sport" mode the paddle-shifted, double-clutch seven-speed tranny keeps the engine singing near the 7,200 rpm red line and blows through shifts in less than 100 milliseconds. Its steering feels almost predictive; combined with the car's ideal 48/52 balance and its seat position, which is wa-a-a-y back in the cabin, trackdriving the SLS at 140 mph gives a sensation almost like skiing a perfect run. That is, before we come in too hot on the final hairpin and the car's traction control kicks in to save our asses. We look up and see the Merc instructor. Now he's the one sweating.

We bring in the SLS and plan on hitting the hydraulic gull-wing door and disembarking like Michael J. Fox stepping into the future. Except we stand up and bang our heads on it. Hard. Prospective buyers: Start practicing that move before your SLS arrives next spring.—Jesse Will

Hot Wings

BEHIND THE WHEEL OF THE SLS AMG, MERCEDES' NEXT GREAT SUPERCAR.





Non-stop Powered-Up Racing. Blur is an entirely new kind of racing game. An intense, unpredictable, fight to the finish. 4 Player split-screen, real world cars and locations, an arsenal of Power-ups and insane collisions. Get ready for the ultimate racing experience.

Reserve your copy of Blur at GameStop and receive a Day One Multiplayer Advantage Booster Kit including an unlockable car, an exclusive multiplayer mode and more. While supplies last. Offer not available on the PC version.



The field has been narrowed down to the top ten Hotties. Go to **maxim.com/hotties** to vote for your favorite.













Blurthegame.com





Big-Screen Gems

Screw the more pressing home improvements you need to make this fall—buy a big TV instead! We spent hours sitting on our asses to find out which high-def sets are worthy of your man-cave upgrade.



■SLIM PICK

Samsung PN50B86050-inch Plasma

THE GOOD: At just 1.2 inches thick, this sexy set's more svelte than a wallet burdened with Benjamins—but looks even better switched on: The contrasty colors provided the most 3-D picture in our test. And, NFL fans, take note: Since it's a plasma, there's no noticeable motion blur. THE BAD: Its picture was so sharp we could see Dwayne "the Rock" Johnson's pancake makeup in Race to Witch Mountain. Gruesome. \$2,159, amazon.com

RATING: 00000

SAMSOR

THISHTER SPECTACULAR!

BACK TO BLACK ▶

LG LH90 Series 47-inch LCD

THE GOOD: During our test this set's local-dimming LED backlight made an HD Donnie Darkolook, well, really dark-o, and its 240 Hz screen refresh rate (though not as high-tech as Sony's) reduced motion blur to near zero. THE BAD: Our other three sets all had Net connectivity—this LG doesn't. And during playback of two Blu-ray discs, we saw a pixelated stripe near the bottom of the screen. \$2,400

RATING: ••••



l'Il juice ya up.

Dis-Cabled! Cut the cord and watch this cheap, legal HD content.

1. TV Shows



Shows from premium channels like HBO and Showtime are hard to find for free, but between Hulu.com and ABC.com, you can watch just about any network series. TV.com even cranks out 1080p video—one more reason to get a PC you can hook up to the big screen.

2. Sports



You're still going to need the networks for major sporting events, but an over-the-air antenna will do just fine. A decent one costs you around \$100 but will pull down a surprisingly pretty HD signal for free. Check HDTVpub.com for your zip code to see what kind of reception you can expect.

3. Movies



Netflix is the current king of streaming, offering up thousands of movies and TV shows as part of the \$9 (and up) monthly membership. Stream to your TV using the Roku player (\$100) or watch movies with friends across the country using your Xbox Live accounts.



EII M EDEAK A

Toshiba SV670 Series 46-inch LCD

THE GOOD: This set offers the most cinematic experience of the bunch; during a viewing of Fargo, Maximstaffers were amazed by this local-dimming LED set's deep blacks and rich, ultrabright renderings of Minnesota snowscapes. THE BAD: Its big stand looks like a turkey platter; not good unless you're seeking a place to serve hors d'oeuvres. \$1,740

RATING:

GADGET GOD ► Sony Bravia XBR KDL52XBR9 52-inch LCD

 $\textbf{THE GOOD:} \ This \ Sony \ is \ loaded$ with more extras than a garbage pizza; it can connect to the Web through an ethernet cable and stream Netflix and Amazon movies on demand. Even when you're watching live TV, applets will update you on stocks and how much your body mass index is ballooning as you sit motionless. THE BAD: Even with tweaks the picture looked grainier than the other sets', and we couldn't get shadows Gotham-dark in a viewing of Batman Begins. \$2,298

RATING: 00000



HOW TO: TUNE-UP

Stop, Calibrate, and Listen!

Fix your funky new set with a few tweaks.

THX Optimizer Free

Every major Pixar DVD comes with a free color and contrast calibration utility buried in the extra features. It's basic, but better than nothing. Spring for the \$2 Blue Filter Optimizer glasses from THX.com if you want to get Jar Jar's skin to the perfect shade of pink.

Datacolor Spyder3TV \$99

The Spyder3TV is a colorimeter that sends color and light readings

from your TV to your computer, where it scientifically determines where your set's levels should be.

Professional Calibration

\$300-\$1,000

If you want to truly appreciate all of Megan Fox's freckles, you're going to need about \$10,000 worth of equipment and a pro who's neurotic about picture quality. Find these wonderful whack jobs at imagingscience.com.



Join the A/V Club

Be smart about your setup and you'll get more life out of your gear.

You can spend weeks researching the best home theater gear, only to have the manufacturers drop something newer and "better" before your credit card has even cooled down. Here are some tips for building a system that will last longer than a Lord of the Ringsmarathon.

Don't spend too much on cables. Expensive HDMI cables? Not worth it. Generic ones cost far less at monoprice.com and work just fine. But one area to avoid skimping on: running cable through your drywall. "Always install multiple runs of CAT-5 cable with your other hookups. That way you can use the Internet to install firmware updates and keep your gear current," says high-end installer Ed Gilmore of Gilmore's Sound Advice.



Consolidate your clickers. Clear the clutter from your coffee table by using a universal remote. If you've got a PS3 or a home theater PC, you can control it with Logitech's dilyovo

Mini keyboard and media remote. \$150

Keep it simple.

Unless you're an audio freak or you just have piles of cash lying around, skip the pricey racked components and get a good home-theater-in-a-box instead. Not only does the Samsung HT-BD8200 (\$799) have a wireless subwoofer and pack a Blu-ray player into its under-the-TV mounted sidebar, but its sleek design will also make your setup look more "sweet bachelor pad" than "IT closet."

Understand your gear's life span. Before you go out and spend eight paychecks on a component, it's important to know how long you can expect it to stay on tech's cutting edge. "Three to five years is the relevant life expectancy of most source equipment, such as Blu-ray players. Spend money on an amplifier and a quality set of speakers, though; they can last much longer," Gilmore explains.



54 MAXIM • OCTOBER2009 PHOTOGRAPH BY PETER YANG

In 1780, I was turned down by the Navy. They said I could better serve Ireland if I kept making my whiskey.

John Jameson

JAMESON.

TASTE ABOVE ALL ELSE



drugs BY MOLLY YOUNG



Generation Pill

FROM BRAIN BOOSTERS TO PAINKILLERS, PRESCRIPTION DRUGS HAVE BECOME THE SUBSTANCE OF CHOICE ON COLLEGE CAMPUSES ACROSS AMERICA.

The computer lab at Adam's * school is a brightly lit room filled with new Macs. Located on the second floor of the library, it overlooks a wide lawn inevitably crowded with the mixed jock-and-hipster population of his Massachusetts liberal arts college. "It usually happens like this," Adam tells me. "I'll be working in the computer lab, and my dealer will pop his head in, be like, 'Yo! Adam,' and

toss awad of tissues at me." Inside the tissues? A handful of Adderall capsules, ready to be chased with whatever liquid is at hand. Water fountains are located conveniently nearby.

Before Adam found his current dealer, he counted on a variety of sources for his secret study weapon, a high-powered psychostimulant often prescribed for ADHD. "If I heard that someone had a prescription, I'd send them a

Facebook message. Most times they were like, 'Yeah, text me next time you're on campus.'" Youwon't find any nervous street-corner trades at Adam's school. Instead, deals are done in quiet corners of the library or over organic chicken fingers in the cafeteria. Cops? Not a problem. Your average campus dealer is a fellow student shilling meds stolen from Mom's bathroom cabinet or pocketed after a minor injury. Or maybe he's selling his own prescription to turn a profit, like Adam's dealer. "He has a'scrip for ADHD, but it makes him crazy, so he doesn't take it," Adam says, pausing for a second. "Although he's always in the library, so maybe he dips into the stash now and then. Some of the time he asks if I have any pills to trade. Like when I had my wisdom teeth taken out, I suffered through the pain and used my Vicodin as currency for Adderall."

Adam is not unusual. A 2008 study by the Partnership for a Drug-Free America found that one in five teens reported abusing a prescription medication at least once in their lives, and 61 percent of teens reported that prescription drugs were easier to buy than illegal drugs. Substance abuse is nothing new on campus; what's new is the abuse of pharmaceuticals in the pursuit of better test grades and airtight essays. "The problem with Adderall is that it works," Adam tells me. "My grades are legitimately much better when I have a steady supply of it. You can basically track my habit by scanning a report of the grades I get over a given semester—any stretch of A's means an uptick in Adderall consumption." With this kind of positive reinforcement, there's little impetus to say no. If loading up on Adderall is simple at most schools (provided you've got the money to pay for it), there's also the sheer ease of popping a pill compared to, say, drinking 12 cups of coffee. For those who take pills recreationally—whether uppers like Adderall or downers like Xanax—it's less of a hassle to swallow a capsule than to cut lines of coke, roll a joint, or even attempt a keg stand.

It's not just the hoi polloi getting their fingers dirty. Al Gore III was arrested in July 2007, speeding in his Prius with marijuana and a pharmacy's worth of meds on him, including Vicodin, Xanax, Valium, and Adderall—none of which were actually prescribed for him. He looks like a sad baby in his mug shot. On the opposite end of the political spectrum, Jeb Bush's daughter, Noelle, was arrested in 2002 at a Florida Walgreens after she tried to snag Xanax with a false prescription. Of course, those who get arrested may actually be the lucky ones. Consider the death of 28-year-old Heath Ledger—due, according to authorities,

56 MAXIM • OCTOBER 2009 ILLUSTRATION BY DARREN BRAUN

to a toxic combination of prescription painkillers, anti-anxiety drugs, and sleeping pills. Michael Jackson's more recent pharmaceuticalaided death only added to the matter. As far back as 2005, before use on American campuses spiked, sales of Adderall were suspended in Canada after the drug was connected to 20 deaths. It all begged the question: Were college-age kids everywhere popping pills as readily as they dunked chips in guacamole?

"Practically everyone I know has stolen shit from their parents' medicine cabinet," Adam tells me. "Those who can't steal mooch off their friends. If you can't mooch, you can order them online from pharmacies in China or Mexico." He paused. "But honestly? You can find most of this stuff on Craigslist."

Adam, like many academic ninjas, discovered Adderall while cramming for midterms during his freshman year at school, and he continues a regular self-administration to jolt his studying from slacker to supernerd level. "I take an Adderall in the morning, an Advil PM at night to fall asleep, and then another Adderall in the morning to wake up," he says. "It's an acquired taste, Adderall. Bittersweet."

On the supply side is Nick, a senior at Skidmore College who is prescribed Ritalin for his ADHD but rarely takes it on the grounds that it makes him feel "weird." Having grown up with the drug, he doesn't see it as especially tantalizing or dangerous. Nor does he see a point in ending his prescription. "Friends always want it," he shrugs. "And I'm happy to give it to them." Most students view the neuroenhancer as a higher-horsepower version of coffee or Red Bull, downing a capsule as part of a pre-cram ritual or a pregame festivity. "Everyone does it," Nick tells me. "People snort it to stay up all night. If you're tired and don't feel like going out, a line gives you a little euphoria."

For those Saturday nights when slow motion is a more appealing velocity than fast forward, painkillers do the trick. Conrad, a sophomore at Brown University, tells me his friends pop Vicodin with alcohol to accelerate the effects. "They'll grind up a pill and drop it in their beer. Or snort it," he says. Conrad got his hands on Vicodin when an injury led to a short-term prescription. "I didn't end up using more than a few pills, so there was a surplus. Then I got my wisdom teeth out, and I got another couple of prescriptions. I've always been wary of selling drugs because the repercussions go through the roof, and the monetary reward is pretty minor," he says. "So I just give them to friends." Plus, he's happy to keep a quota for himself. "I've never had a bad experience with pain pills," he tells me. "I'm a cautious person."

HIGHER EDUCATION BY THE NUMBERS

COLLEGE IS EASY: JUST RACK UP 120 CREDITS AND TRY NOT TO DRINK YOURSELF TO DEATH OR CATCH A CROTCH-SEARING STD.

PERCENTAGE
OF COLLEGE
STUDENTS WHO
ARE CLASSIFIED AS
HEAVY DRINKERS
(FIVE OR MORE
DRINKS IN A ROW
FOR MEN, FOUR OR
MORE DRINKS FOR
WOMEN) BY THE
HARVARD SCHOOL
OF PUBLIC HEALTH'S
COLLEGE ALCOHOL
STUDY.

PERCENTAGE OF FULLTIME COLLEGE STUDENTS
WHO USED ADDERALL
NONMEDICALLY,
WHO WERE ALSO BINGE
ALCOHOL DRINKERS.

\$3,173
THE AMOUNT OF CREDIT CARD DEBT CARRIED BY AN AVERAGE STUDENT IN 2008, ACCORDING TO

SALLIE MAE.

NUMBER OF STATES, UTAH, THAT ALLOW STU-DENTS TO CARRY CONCEALED FIREARMS AT ALL PUBLIC AND PRIVATE COLLEGES AND UNIVER-STITES, ACCORDING TO CONCEALEDCAMPUS.ORG. AMOUNT AVERAGE
STUDENT SPENDS ON
ALCOHOL ANNUALLY,
TWICE WHAT HE
SPENDS ON BOOKS.



PERCENTAGE
OF RESPONDENTS TO
A 2007
SURVEY BY
THE AMERICAN COLLEGE
HEALTH ASSOCIATION
WHO ENGAGED IN
ANAL SEX.

159,000

WHO WILL DROP OUT OF SCHOOL NEXT YEAR FOR ALCOHOL- OR DRUG-RELATED REASONS.

Like Conrad, four out of 10 teens included in the Partnership for a Drug-Free America study believe that prescription drugs are "much safer" than illegal drugs, which is either a case of straight-up ignorance or extreme denial. It is possible, for example, to develop Xanax dependency even early in use, especially if you have a history of addiction or a strong family history of addiction. Painkillers like Percocet, Vicodin, and OxyContin are also habit-forming, and combining them with booze or another sedative can lead to many problems, including, in some cases, a condition called life-threatening respiratory depression, a.k.a. not being able to breathe. Also cardiac arrest.

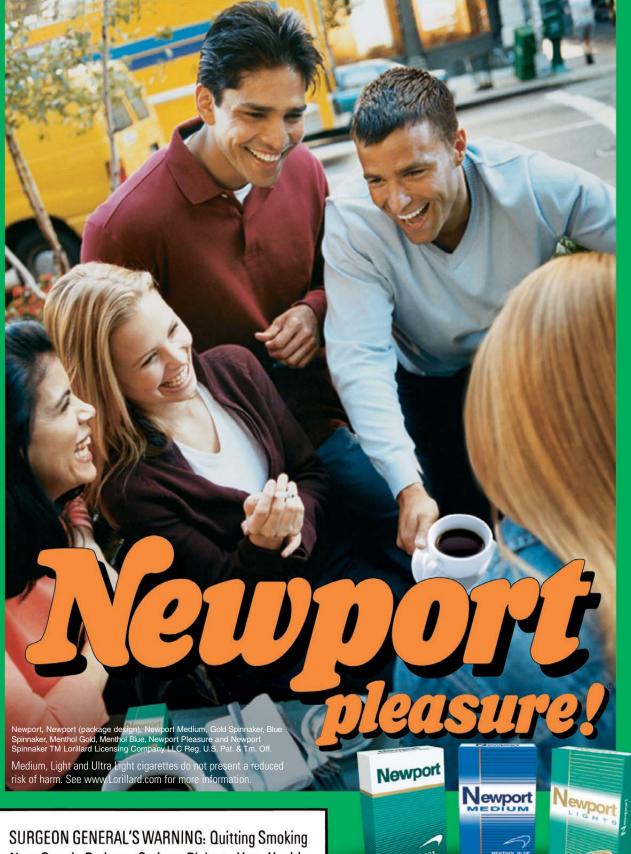
Thomas Lupton, M.D., of Kaiser Permanente's department of psychiatry, warns that mixing prescription drugs with alcohol can have thorny consequences. "The biggest point to stress is that one plus one doesn't equal two in the case of mixing drugs and alcohol. Mixing anything can cause problems." Lupton cites Heath Ledger as a tragic case in point. "The only difference between street drugs and prescription drugs is that with prescription drugs you're more sure of what you're getting. But is it any safer? No, it's not."

"I've never witnessed any student face consequences for selling or using meds," says Chloe, a junior at Georgetown University, who scored \$25 a pill unloading her dad's Oxy-Contin prescription. "Pills don't have an incriminating smell. If someone's high, it's impossible to tell what they're on. You have to be a real dumb-ass to get caught." As for the whole health hazard thing, "Ifyou're not combining it with another drug or alcohol, it's harder than you think to overdose on pain pills," she insists, somewhat unconvincingly. "Like, healthwise, it's really low risk."

What is it about pharmaceuticals that makes them seem vastly more acceptable than other drugs? The fact that their production is regulated? That they aren't transported in a condom shoved up somebody's ass? That doctors prescribe them? (Maybe not to you, but to someone.) Perhaps it's the scientific-sounding names, or that the pills look like candy. It's hard to say. All of the above probably play their own parts, psychologically speaking.

When I ask Adam about Adderall's negative consequences, he shrugs. "I get moody and acne-prone," he says. "The worst is when you can't sleep, only to finally conk out at 7A.M. and miss class the next day. That's definitely happened to me. It's why a lot of kids don't take language classes at my school. They all start at 8 A.M. every day, so it rules out Adderall."

At \$5 a pop, the drug takes a toll on his wallet as well as his attendance record. But there are other, less dire ways to cut back, like trading six-packs of Heineken for Pabst. Plus, if he really needed to, Adam says he'd pay up to 30 bucks for a single pill. And in many ways, this is nothing new. Kids of a certain type have always gone to crazy lengths to uphold a stellar GPA, whether it means buying essays, popping NoDoz, or tinkering with powerful neuroenhancers. It's practically a college tradition. Is there anything, I ask, that would deter Adam from taking Adderall? He thinks for a moment but eventually shakes his head, coming up blank. "If I had a really bad experience, then I might stop," he offers skeptically. "Maybe."



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sex

her job, so she's primed not to take your comeons seriously. Sari, 27, who manned a mobile coffee bar outside her college library, still marvels at the way men would unabashedly flirt while she was serving them but ignore her at the study tables after her shift. "I think there's an accessibility factor," she says. "It's easier for guys to make small talk during the transaction of ordering and paying. But if you won't even look at me outside of my job, I'm not going to perceive your interest as genuine."

Sam, 28, who was a hostess at a ritzy Manhattan restaurant for six months, agrees that a healthy dose of suspicion comes with the job. "They're trying to get something from us—a good table, in my case—so it's easy to read their compliments as empty flattery."

So how can you avoid having her automatically dismiss your affections? Don't display them. Says Kristin, a 29-year-old waitress in Atlanta, "It's a relief not to have to deal with cheesy lines or a pair of eyes on your ass as you're walking away."

Annie, 26, a stockbroker who used to bartend at an Italian restaurant in New York, says the best way to get a server to notice you is to "show up a lot and act like you're not interested in her." One guy who came in every week for takeout didn't slide her \$100 bills, wink, or make lingering eye contact. He simply chatted with her—asked her how her day was, mentioned movies or teams he liked—and treated her, essentially, like she was a regular person, not the Mt. Everest of sexual conquests.

"Finally, after the fifth time he came in," Annie says, "Isaid as hewas getting up, 'I'm sad you're leaving.' He smiled and said, 'Maybe we should try to get together outside of this.' He played it perfectly—laid-back and clear that anything romantic would happen outside of my place of business." Which raises another point that should be obvious but is often overlooked: When you're out to eat or drink, you might be off the clock, relaxed, and ready to party, but the woman you're after is working.

Molly, 25, a former barista in Virginia Beach, met her husband on the job—but they only



started dating after he agreed to stop coming to the coffee shop. "I said, 'If you're serious about a relationship, stop coming in, because you're going to get jealous or put me in an awkward spot,'" she says. "He respected my request, and we were inseparable after that."

Get a Little Help From Your Friends

Despite these success stories, the solo guy can still be pretty creeptastic. It will probably increase your odds of success to have someone with you. Surround yourself with your closest pals—it wouldn't hurt to have a woman in the group—to let her see that you're not a crazy loner. "There was one guy who'd always come in with a fun group of his friends," recalls Ally, a publicist who waited tables in the Bay Area. "One time they were talking about going to a concert in the park and he turned to me and said, 'Why don't you come?' He and I snuck off from the group later and had sex up against a tree."

Of course, sometimes those friends who can make you look so unthreatening can also act as a major cock block. "The pack mentality really puts me off," says Robin, 25, a cocktail waitress at a San Diego bar. "You don't want to be hit on while six dudes are sitting there watching." A more subtle approach can be to excuse yourselffrom the group at some point and talk

to the girl on your own. One lucky guy did just that and scored. "After his friends left, this cute guy lingered for another half-hour until we started closing up," Robin says. "I took off my apron, threw back a couple of bourbons with him, and an hour laterwewere in the stockroom humping with our pants around our ankles."

If you really want an endorsement, you might even try enlisting the help of another waitperson. "It sounds pretty high school, but I'd recommend letting another girl who works there know you're interested in your server and see what she thinks," says Lesley, 24, who earned her waitressing stripes at an upscale L.A. diner. "That way you can gauge her interest without putting her on the spot."

Shop of Horrors

Now for the don'ts: Leaving an excessive tip is straight-up sleaze. "I once gave \$200 back to a guy because I could tell he was asking for something else," says Katie. Sam recalls a TV exec who propositioned her for a threesome. "After I seated him and his wife, he slipped me a hundred and said, 'Thanks for seating us at my favorite table, young lady. Would you like to join us when we're done eating?" I laughed uncomfortably and walked away. It was the easiest hundred bucks I ever made, but...disgusting."

Other activities that leave waitresses cold include leaning in close and saying things like "Ilove a lot ofice" as lecherously as possible (a not-so-fond memory of Annie's), bragging about your job (something Katie experiences nightly), and leaving a bad tip if you feel rejected (which happened to Kristin when a customer twice her age hit on her unsuccessfully).

Above all else, remember that "customer service" is not the same thing as flirtation. As cruel as it might be, her sweetness could be wholly tip-related. "Waitresses are so appealing to guys because we have to talk to them," says Robin. "We seem approachable, so they feel like they have a shot. And they do. We want to like them, and we want them to like us." Follow this advice, and she might be willing to like you without taking your money first.

Hot Waitress Hall of Fame

These sexy celebs may have brought you four dozen atomic wings and a side of three-day-old cole slaw. You should've tipped them better!



RACHEL MCADAMS

Before starring in The Time-Traveling Wife Visits a Lake House, smoked up the fry station at a McDonald's for three years in high school.



EVA MENDES

Sold hot dogs on sticks and instant boners at the aptly named Hot Dog on a Stick in SoCal's Glendale Galleria Mall.



AMY ADAMS

After graduating high school, donned the famous Hooters orange hot pants for three months to acquire funds for a car.



GWEN STEFANI

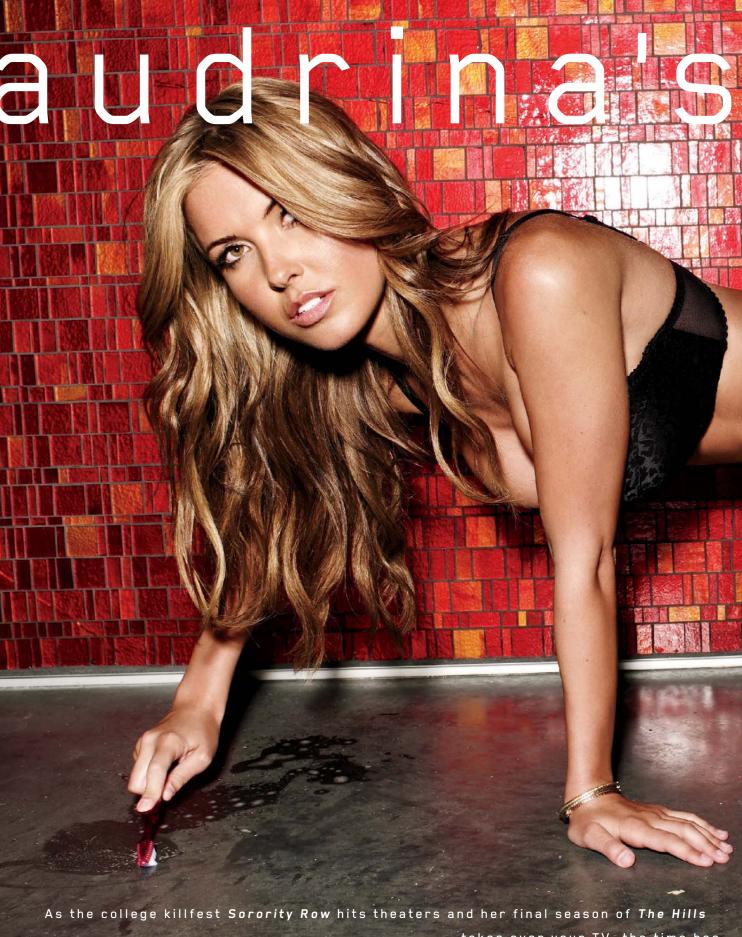
There is no doubt that she pumped soft-serve and mopped floors at a Dairy Queen. Invented B-a-n-a-n-a-s Blizzard.



JENNIFER ANISTON

Carried burgers and beers to yuppies on New York's Upper West Side. Dated clientele, slept with Lumbergh.





takes over your TV, the time has

deeds

come for AUDRINA PATRIDGE to come clean about her plans to dominate your world.

By Ruth Hilton Photographs by Steve Shaw









Audrina Patridge may have lightened her hair

a bit, but the girl best known as The Hills' sole brunette still stands a shade apart from her bleached brethren. Currently appearing on her last season of the MTV "reality" show that made her a star, the Cali native is also starring in this month's collegiate horror flick Sorority Row and next vear's tentatively (and creatively) titled Hills spin-off, The Audrina Show. Try to keep things tidy, boys.



DO YOU NORMALLY DO YOUR CHORES IN SO LITTLE CLOTHING?

Hey, doesn't every guy want to see a girl on her knees scrubbing the bathroom floor with a toothbrush while wearing lingerie?

YOU'LL GET NO ARGUMENT HERE. TELL US ABOUT SORORITY ROW.

I play a sorority girl who gets cheated on. And if you cheat on one Theta Pi, you cheat on all Theta Pis, so me and the other sisters decide to pull a prank on my boyfriend—which does not go according to plan. It's very gory, but it also has a lot of comedy, so when you're not getting scared and jumping, you're laughing.

HAS ANYONE EVER CHEATED ON YOU?

My ex Justin Bobby kissed another girl once, but no one's *really* cheated on me. I'd freak out on them if they did, though. Dump him. Never talk to him again.

IS THIS REALLY GOING TO BE YOUR LAST SEASON ON THE HILLS? WHY?

You know, it's just something that I felt inside. I'm an adult now, and I don't need all the petty drama and drinking and fighting. I've done that, and I'm ready to move on.

ARE YOU STILL CLOSE WITH THE OTHER CAST MEMBERS?

I barely talk to Lauren. We'll text every now and then, but that's about it. Heidi, um, keeps asking me to go to Bible study with her.

CAN YOU SPILL ANYTHING ABOUT THE AUDRINA SHOW?

The producer is Mark Burnett, who executive-produced Survivor. It's a behind-the-scenes look at my life in L.A.—the movies and shoots and parties. It's not as glamorous as it appears, plus it'll actually feature people I know. It's, like, real.

WE'VE HEARD THAT ONE BEFORE. BEING IN THE LIMELIGHT, WHAT'S THE WEIRDEST THING YOU'VE SEEN WRITTEN ABOUT YOU?

That I have chin implants, cheek implants, a nose job...God, everything! I took my brother out one night, and he was my boyfriend the next day. I went out with a cousin another night, then he was my boyfriend. Someone also said I was pregnant with somebody's love child. I was like, "Do I look pregnant?"

DEFINITELY NOT! THOUGH YOU'RE GETTING KNOWN TO LOTS OF FOLKS FOR EATING BURGERS AFTER YOUR SEXY CARL'S JR. AD.

It's so funny, people who don't even watch The Hills know me from the Carl's Jr. commercial. They'll come up to me and ask cheesy questions about burgers and pineapples. I'm like, "Oh, my God, this is never gonna end!"

WHAT IF A GUY TOOK YOU OUT FOR TERIYAKI BURGERS?

To Carl's Jr.? That would be fine, as long as there were fries involved.

WHAT WOULD BE THE ABSOLUTE WORST THING YOU COULD FIND WHEN HANGING AT A DUDE'S APARTMENT?

Oh, my God, used condoms. I'd be like, "Adios, see you later!"

HAS THAT EVER HAPPENED TO YOU?

Fortunately, it hasn't. I would leave right then and there, or if there's anything left in the toilet. Clean your bathroom, men! If you're having a girl come over, be prepared.

WHAT'S THE CRAZIEST PICKUP LINE YOU'VE EVER GOTTEN?

This guy at a club once told me, "If you were a door, I would slam you all night long." I just laughed it off.

Opening spread: Agent Provocateur panties, Betsey Johnson bra, Gucci heels, Wolford tights, Roseark bangles. Page 64: Sexy Panties and Naughty Knickers bra-and-thong set, Roseark rings and bangles. Page 66: Stella McCartney panties. Page 67: Coco de Mer bra and panty set, Roseark bangles and ring, Neil Lane earrings.

PREPARE FOR NEW ORBIT MIST



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AN EARLY-SUMMER MONDAY morning, but the Los Angeles offices of Family Guy hum with a kind of opening-night excitement. Today is the table read of FG's eighth season premiere. The main conference room is filled three rows deep with a motley array of young writers, animators, ad reps, and various others lucky enough to stumble into an hour of poop jokes, dick jokes, and more poop jokes.

None of the show's better-known voice actors—Seth Green, Mila Kunis, "Mayor" Adam West—are present, so the centerpiece, without competition, is Family Guy creator Seth MacFarlane, who sits unobtrusively at the head of the table, face buried in the script. MacFarlane does the voices of the three main characters (obese patri-tard Peter Griffin, alcoholic canine Brian, and sociopathic infant Stewie), as well as countless subsidiary ones (pervy neighbor Quagmire, Peter's WASPy father-in-law Carter Pewterschmidt—to say nothing of God, Hitler, and the Kool-Aid guy). He gets most of the lines and most of the laughs. In every way, this is his show.

About 10 pages into the read, as Peter drives the Griffin clan to the country house where a not-very-mysterious mystery will go down,

MacFarlane (as Peter) tries out a bunch of funny voices. There's a cattle rustler, a stuffy British guy, and some other random voice, which Peter decides will be a "pie man."

"Hey, that's pretty good," he says to himself. "I could make millions doing that."

It's not Peter Griffin's destiny to make millions, but that line pretty much sums up Seth MacFarlane's empire. At 36, MacFarlane draws cartoons, sings songs, and does silly voices for a living, and he makes millions doing it. Many, many millions. And this year Family Guy received an Emmy nomination for Outstanding Comedy Series, the first time an animated show has been so honored since The Flintstones, in 1961. One can assume teams Simpsons and South Park were not pleased with the news.

FAMILY GUY IS MANYTHINGS: A MONSTER ratings hit for Fox, a huge success in syndication, a DVD juggernaut, with a live tour that sells out theaters from coast to coast. It has, in general, mimicked, mocked, and become part of the pop-cultural landscape like few shows in history. Before Seth MacFarlane, that landscape definitely lacked a talking, chainsmoking, martini-swilling dog or a baby hellbent on murdering his parents. Says Gary Newman, cochairman of 20th Century Fox Television, "It may be an incredibly dysfunctional family, but it fits in really well with the evolution of the family comedy. From Leave It to Beaver, such a perfect aspirational family... to this anything-but-aspirational family."

Despite its undeniable debt to TV shows past (and in Family Guy's case, being derivative is practically the point), MacFarlane has tweaked

the template for the 21st century. The first real TV powerhouse of the post-Simpsons era (and maybe the last), he has a sensibility that combines the short-attention-span theater of the Internet generation—those non sequitur cutaways work almost like Web-page hot

links—and the queasy discomfort of *The Office*. Jokes are either blink-and-you'll-miss-it short or deliberately go on wa-a-a-a-y too long until they circle back to hilarity. In short, the show remains an ultra-efficient laugh-delivery mechanism. MacFarlane goes high- and lowbrow, and he's just as likely to make a gag out of some Technicolor Hollywood musical as the latest viral-video gross-out. A typical episode features riffs on *Raiders of the Lost Ark*, 9/11, "2 Girls 1 Cup," homophobia, Austin Powers, bulimia, and sex with Heather Graham.

The only unifying logic is MacFarlane's leave-no-laugh-behind doctrine. "There's equal legitimacy in a Woody Allen joke about the nature of consciousness as there is in Johnny Knoxville roller-skating inside the back of a truck," says MacFarlane. "There's nothing dishonest about a fart joke. Somebody makes a fart joke, and you end up laughing so hard you can't breathe. What's the problem there?"

In 1997, on the basis of two short cartoons, Fox signed the 24-year-old MacFarlane to create a pilot for a show that would follow *The Simpsons* on Sunday nights. "I spent about six months with no sleep and no life," says MacFarlane, "just drawing like crazy in my kitchen." The show was an instant success...until it wasn't, running aground as Fox messed with its time slot. After getting crushed in the ratings by *Friends* and *Survivor*, *Family Guy* got canceled. Twice. But when it found a massive cult following in reruns and logged astounding DVD sales, Fox finally saw the light and reupped in 2004.

Now, 11 years after becoming the youngest show-runner in TV

history, MacFarlane has a deal estimated at more than \$100 million, and he has become, by far, the richest. This fall, with FG spawn American Dad still running, Fox is debuting The Cleveland Show, a spin-off starring Family Guy's Mike Henry that MacFarlane considers "The Jeffersons to Family Guy's All in the Family." If anyone can claim to be the Norman Lear of cartoons—a workaholic polymath with his finger on the pop culture pulse—it's MacFarlane.

THEY DID WHAT?

WE PERUSED 127 EPISODES TO FIND THE FIVE MOST OUTRAGEOUS MOMENTS FROM FAMILY GUY.



Peter's Daughter Peter deals with daughter Meg's possible pregnancy by brandishing a wire hanger...that he uses to hang up a shirt.





8 Simple Rules for Buying My Teenage Daughter A vile bet among Peter, Stewie, Brian, and Chris results in a room filled with vomit—and laughs.







Blind Ambition Chris gets an unexpected nighttime visit from recently sightless Peter, who thinks he's about to make sweet love to Lois. DESPITE ITS OVERWHELMING SUCCESS, OR perhaps because of it, Family Guy has come in for its share of derision and snobbery. Most famously, in a 2006 two-part episode of South Park, Trey Parker and Matt Stone mocked the show's writing staff as nothing more than manatees who insert random funny ideas into a script-writing machine. "I am nothing like Family Guy!" proclaimed South Park's Eric Cartman. "When I make jokes, they are inherent to a story...not just one random interchangeable joke after another!"

"Those cutaways are the hardest things in the world to write," says MacFarlane. "You wouldn't look at what Gary Larson did with his Far Side comic strip and say, 'Oh, that sucks because it has no cohesive story.' That's what the form is: little vignettes that stand on their own. What we're trying to do with those cutaways is an animated version of a one-frame newspaper cartoon. Why that makes Matt and Trey so angry is a complete mystery to me."

The most serious criticism leveled at MacFarlane is that he essentially just took the Simpsons formula and dumbed it down. The Simpsons has taken numerous shots at FG over the years, including one where an Italian

policeman is looking through a book of mug shots and sees Peter Griffin's face with the word *Plagiarismo* underneath. *Family Guy* responded with an extended scene about the rivalry, which Fox refused to air, saying it didn't want to further the "feud." But the

TYPOGRAPHY BY SEAN FREEMAN



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similarities are too glaring to ignore, from the family structure to the pop culture references to the use of guest stars. Family Guy has featured everyone from Will Ferrell to Jenna Jameson to Tom Brady (though maybe the ultimate was The Godfather's Alex Rocco playing The Golden Girls' Bea Arthur...playing Family Guy's Peter Griffin).

BORN IN 1973 IN KENT, CONnecticut, MacFarlane grew up attending a series of tony New England boarding schools. With his dad teaching and his mom working as a guidance counselor, he immersed himself in the endlessly rerun fantasylands of Batman, The Flintstones, and The Brady Bunch. An unrepentant pop culture savant, MacFarlane's favorite TV shows of all time are All in the Family and Star Trek: The Next Generation. The former's influence is apparent from the first shot of FG's opening credits, which show Peter and Lois Griffin crooning together at a piano. The latter, not so much.

After prep school MacFarlane went to the Rhode Island School of Design, where his talents as an actor and an animator began to

blossom. According to his producing partner, Mike Henry, everyone wanted MacFarlane on his or her projects. "Even then Seth had this presence," he says. "He's got the it factor." After college he went to L.A. to work for Hanna-Barbera. Two years after that came Family Guy.

Now, 11 years later, MacFarlane and I meet for lunch at his favorite sushi restaurant in Beverly Hills. "I usually just let the kitchen bring out their best stuff," he says. So we get caviar and oysters and wild salmon topped with shaved white truffles. In general, the \$100 million man doesn't eat much, though he does imbibe, by himself, a Drunken Clam—worthy quantity of sake. "I had a late breakfast," he says.

MacFarlane's dining habits, like everything else in his life, have come under more scrutiny since his big contract. "It always amuses me when I hear the word playboy used to describe me," he says, his voice sonorous and soothing, like a late-night DJ's. "I wish to God I had the time to do the partying everyone expects me to. Maybe when I'm in my 40s, I'll shut down completely and become a party jackass."

"He gets out a bit," Henry says. "He's definitely a lot of fun at work and outside of work. He also shaves his pubes. Well, I don't know if he actually does that, but it would be funny if he did."

According to MacFarlane, the new contract hasn't changed his life on a "day-to-day basis," but "I bought a house that I love [for \$13.5 million]," and a 13-seat private plane. "I have the luxury not to fly commercial anymore," he says, "which right now might be the best thing about it." In a well-known story, MacFarlane overslept on September 11, 2001 and missed American Airlines flight 11 out of Boston, which crashed into the north tower of the World Trade Center—so that particular luxury makes all the sense in the world.

But beyond his freedom from having to fly with the rest of humanity, MacFarlane says, "The job is still the same." Really, though, MacFarlane's "job" is more like five jobs in one. When Fox inked his deal, they got a writer-producer-animator-editor-voice actor. It's a



"SOMEONE MAKES A FART JOKE, AND YOU LAUGH SO HARD YOU CAN'T BREATHE," SAYS MACFARLANE OF HIS TASTE IN HUMOR. "WHAT'S THE PROBLEM THERE?"

grueling workload. MacFarlane has more than 300 staffers in his employ, and each episode takes months to get from writers' room to television set.

Says animation veteran Rich Appel, who coproduced The Cleveland Show with MacFarlane and Henry, "I can't think of anything on TV that's been as successful with one person in on so many elements. It's like Seth is Roseanne and the guy who created Roseanne." A more apt comparison might be to The Simpsons, with MacFarlane combining the roles of Matt Groening (creator), James L. Brooks (exec producer), Conan O'Brien (writer), and Dan Castellaneta (voices).

"He's impossibly talented," says Seth Green, who plays the Griffins' mongoloid son, Chris. "But trying to make sense of it is like trying to describe Michael Phelps' swimming skills."

WHETHER GLEEFULLY SKEWERing the likes of Mel Gibson (as when Peter and Lois stumble upon a trailer for Passion of the Christ 2, costarring Chris Tucker) and Matthew McConaughey (Stewie to the perpetually

shirtless star: "You're one of the worst actors in the history of film... You make me physically sick to my stomach, and I wish you would get a heart attack.") to cracking AIDS jokes, Family Guy has shown an unprecedented willingness to slaughter culture's sacred cows. This has made it both beloved and a magnet for criticism. The show's first few seasons aired during a period of relatively loose broadcast standards. It returned to a much stricter media environment in 2005, thanks to Janet Jackson's Super Bowl nip slip the year before. The effects became apparent immediately. "You know," says MacFarlane of the Jackson imbroglio, "it wasn't even that good of a tit, and we're all paying for it."

Nipplegate mostly affected the show in one way: "Shit jokes are harder to tell. Not even the word *shit*, but jokes about pooping. Apparently, nobody in the FCC shits, which might account for their uptightness." For instance, MacFarlane and his staff wrote an episode where Peter wanted to break a world record and therefore decided he could eat more nickels than anyone in history. Walking around, it sounded like a bag of change jangling in his belly. They included a scene of Peter sitting on the toilet, and the resulting bowel movement is supposed to sound like a slot machine. "The FCC wouldn't let us do it," MacFarlane says. "It would have harmed the fabric of our nation."

Still, no one can keep up MacFarlane's pace indefinitely, and he's already started to think about how he'll say goodbye to the show, even though he's committed through 2012. "The Simpsons has managed 20 seasons and still stays funnier than any other show on TV, but I don't think we should go that long. I don't think we can go that long. But it would be great to do a really terrific final episode."

So for the time being, MacFarlane will keep plugging away. "Right now Family Guy is like a beast that needs to be fed. It gets to be like Groundhog Day, but we're putting out episodes as good as we've ever done." And if the FCC can finally let Peter Griffin crap nickels like any God-fearing American, then MacFarlane's triumph will be complete. •





BY GAVIN EDWARDS PHOTOGRAPH BY GREG KADEL

He's played a goofy barkeep and a one-handed bowler. Up next: a zombie slayer with a serious sweet tooth. Welcome to the weird world of Woody.

Your character in Zombieland is looking for the world's last Twinkies. As a vegan and a raw-food advocate, when's the last time you ate one?

It's been at least 20 years. I used to eat burgers and steak, and I would just be knocked out afterward; I had to give it up. The first thing was actually dairy. I was about 24 years old, and I had tons of acne and mucus. I met some random girl on a bus who told me to quit dairy and all those symptoms would go away three days later. By God, she was right.

People might look at your diet and your Buddhism and your weed and think you're some weird dude activist.

A lot of people look at me as just being strange, but I've always looked at society as strange. On the other hand, I like cleanliness, yet I'm a total slob. I'm like half Felix and half Oscar.

Any other weaknesses?

A lot of times I have destructive self-doubt. When I'm writing, I get so strangled by my own criticisms. I have a play and two screenplays, all exactly three-quarters written. I mean, I'm a hard worker and I'm responsible, but I'm also a world-class slacker.

You're one of very few actors who have made movies with both the Coen brothers (No Country for Old Men) and the Farrelly brothers (Kingpin). How do they compare?

Both sets of brothers are geniuses in their own way. And they can finish

each other's sentences. With the Farrellys...I'm one of those guys with a lot of ideas. Not all of them are great, but they'd always say, "Let's try it." The Coens were pretty locked in with the script. But I love those guys.

Outside of Hollywood, is there anyone you'd be especially excited to meet these days?

Arundhati Roy Lauthor of *The God of Small Things* 1. I was talking with an Indian actor at Sundance, and I asked him if he'd ever met her.

Because India's a small country, and everybody knows each other.

Yeah, it was random, but unless you can bring Gandhi back from the dead, she's the one Indian I would most love to meet. And this guy says, "She's a good friend of mine!" A few minutes later he hands me a cell phone. And I never talk on cell phones, but I thought, Well, I 'Il talk to her.

"IN HIGH SCHOOL I WAS EQUAL PARTS JOCK AND DORK, SO I WAS A JORK."

Why don't you talk on cell phones? Are you worried about microwaves?

The first time I used one I could just feel it. Within a few minutes my brain felt like it needed to explode.

Isn't your character in next month's 2012a conspiracy theorist?

I play Charlie Frost, this kind of a talk radio guy who goes on about how the world is gonna end. I sound like a wacko at first, but then it turns out my character knows more than everyone else. It was a lot of fun.

So after 20 years and three daughters with Laura Louie, why did you finally tie the knot?

You know, some people are stubborn and can't see the light, just clinging to their hedonism and their single lifestyle. But I finally convinced her.

Now that your oldest daughter is 16, do you find yourself becoming a stereotypical overprotective dad?

One time I was visiting Lenny Kravitz, and he was talking to his daughter Zoë—at the time she was 14. She had a really revealing outfit on. She was at the top of the stairs, and he was at the bottom: "You're not going anywhere like that." "Oh, yes, I am." "Oh, no, you're not." To see this whole discourse with this guy who has done it all—it just made me laugh. Little did I know the clock was ticking for me.

What were you like at their age? Were you a jock in high school?

Idon't know, maybe equal parts jock and dork. You know? I was a jork.

${\bf Did}\, {\it Cheers}\, {\it make}\, it\, {\it easier}\, to\, {\it get}\, girls?$

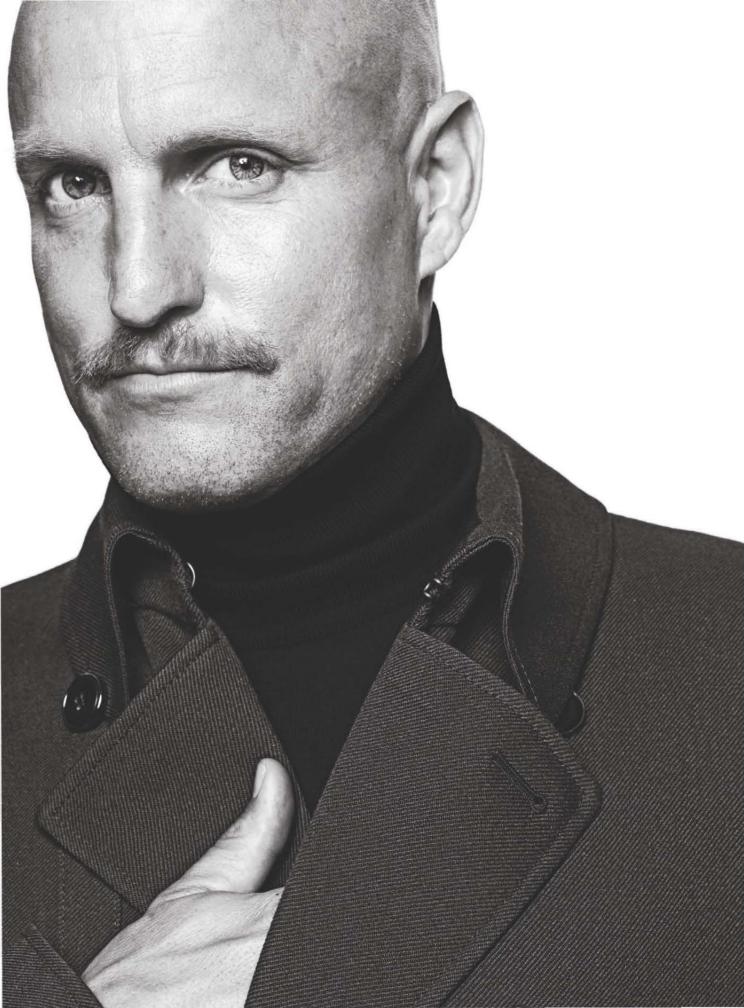
I was never really great at talking to girls. I felt pretty shy. I still do. Last night at dinner this beautiful waitress came up, and I couldn't talk at all. So I can't credit myself with being some suave guy. But it's amazing what a high TVQ rating will do for you.

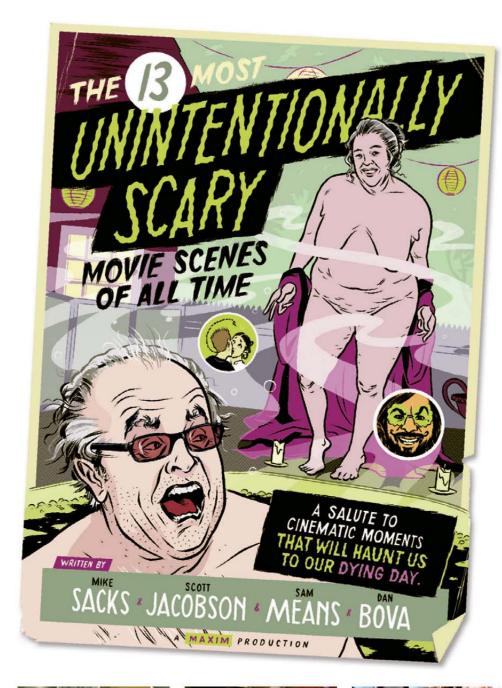
Did you make any outrageous purchases once you became a star?

Actually, right around the time I began doing Cheers, I bought this used Porsche, the same one Tom Cruise had in Risky Business. On the first night, some guy pulled a gun and tried to carjack me. I was so scared I dropped the keys, and this guy's got a gun pointed at me, counting to five. He got to four, and I'm like, "I can't find 'em!" Finally he just ran off.

Do you still find yourself getting caught up in superficial stuff?

No, these days I drive a dirty white VW Bug. In terms of other things, sure. I wish I was better looking, I wish I had more hair, I wish I had been in Mensa. I always just felt like a bum who ended up coming into some money. But in terms of my mentality, I just really like being irresponsible.







Dan in Real Life



XThe horror: Steve Carell sings "Let My Love Open the Door" while playing acoustic guitar and quietly weeping.

During a family talent show (!), a widowed Steve Carell gets choked up and begins crying while performing an acoustic rendition of the saptastic Pete Townshend tune. A scene so sickeningly sweet and embarrassingly endearing, you can almost see Carell's penis tearing itself from his body and running for its life.



The Happening



XThe horror: Mark Wahlberg teaches science in this M. Night Shyamalan bomb.

"To be a scientist, you must have a respectful awe for the laws of nature. So goes the wisdom stiffly imparted by Mark Wahlberg to a classroom full of students—poor, godforsaken students. The only lesson we ever needed from professor Marky Mark came courtesy of his 1991 hit "Good Vibrations": "Drug free, so put the crack up!"



Knocked Up



Under Siege



The Love Guru



XThe horror: Oh, just the first 86



X The horror: Gary Busey gets down in drag. minutes of it.

Just imagine: The most terrifying scene in a Steven Seagal film doesn't even involve Steven Seagal! During the Captain's birthday party, Commander Krill (Busey) joins the band onstage wearing a house dress, a wig, and a pair of falsies. It wasn't in the script, but that's what happens when you ask Gary Busey to work on a Tuesday.

Listen when we tell you this: While the

first 86 minutes of this ridiculous, offensive, Justin Timberlake-in-a-Speedo-filled Mike Myers train wreck might feel like torture, you've got to stick with it! Those sweet, sweet two minutes of closing credits are like a deep-tissue massage for the soul. Your chakras won't know what hit them.

Basic Instinct 2



XThe horror: Sharon Stone uses a buff young stud's finger as a dildo as she drives a supercar through the streets of London at high speeds, eventually crashing into the Thames as she orgasms.

MILF? More like a Mother We'd Like to Gently Lead Into the House to Wrap a Full-Length Robe Around. Watching Sharon Stone masturbate was just about as upsetting as...well, watching Sharon Stone masturbate.

prayed to the Lord above to let us see naked. And our vengeful, hateful God delivered by allowing us to witness a flesh-colored bowling ball bulldoze its way through her vagina. Thanks for the nightmares, Yahweh.

X The horror: The head of Seth Rogen's

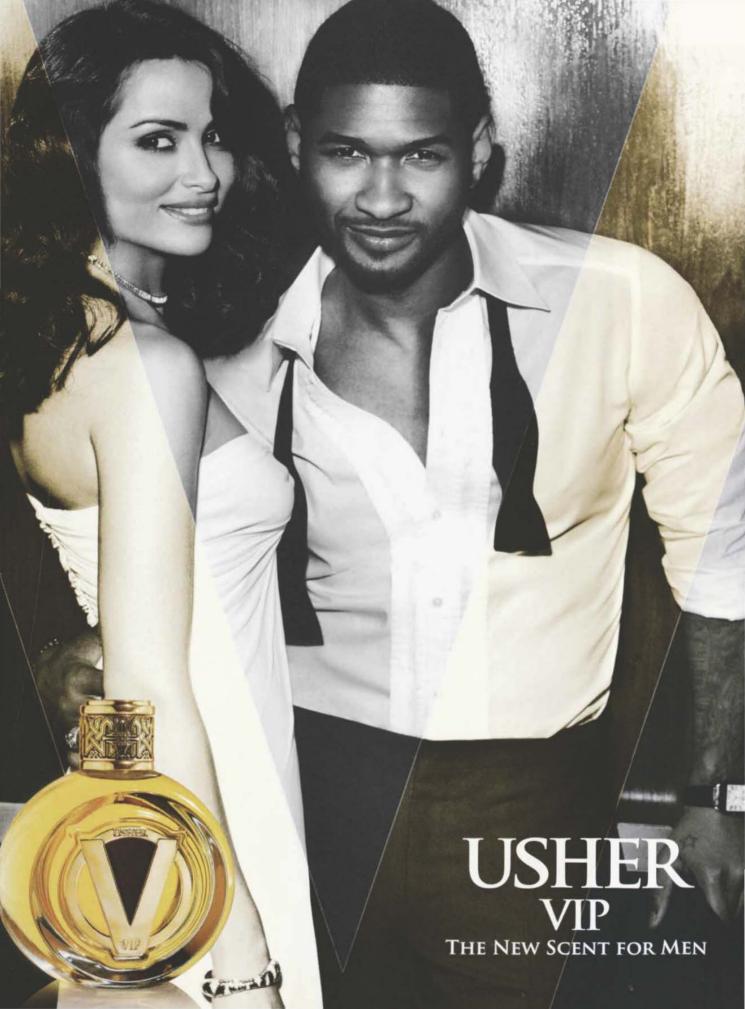
love child "crowns" in the delivery room.

Katherine Heigl is a beautiful woman-

one of the most beautiful women in the

world, actually. She's a woman we've

ILLUSTRATION BY MYKOLA DUZYJ **78 MAXIM** • OCTOBER 2009



USHER VIP

THE NEW SCENT FOR MEN



YOUR GIFT

This lightweight, masculine brown messenger bag with distinctive sienna stitching has a spacious interior and multi-pocket design. It can be your gift with any \$50.00 or more purchase from the USHER VIP fragrance collection.*





X The horror: The moment when Dane Cook's name appears in the opening credits.

You went with your girlfriend thinking that sitting through a harmless chick flick would be worth it for the post-movie sex. But when the opening credits began, a sickening chill went up your spine as reality hit: For the next two hours, a hair-dyed douche in Seven jeans would be skull-fucking you with terribleness.





(8)

XThe horror: Kathy Bates drops her silk robe and climbs into a hot tub with Jack Nicholson.

"I'm an extremely sexual person," says Kathy Bates' character in Alexander Payne's take on oldster angst. When her robe hit the ground, delivering a frontal display of her top-shelf goods, our wood went the way of James Caan's sledgehammered legs in Misery.



• Ratatouille

★ The horror: A "cute" rat named Remy helps a bungling human chef named Linguini prepare a meal that wins over the harshest food critic in Paris.

The lesson that filmgoers are meant to take away from this film is to judge a person not by his appearance but by his talents and his heart. Anyone can do anything! We'll try to remember that the next time we find mouse shit in our Chinese food.



Sex and the City

XThe horror: The mark, right around hour two, when you mistakenly think the thing is over.

Carrie has finally married Mr. Big! Great, now let's get the fuck out of here. Wait a second, why aren't the credits rolling? Why aren't the theater lights coming on? Oh, God, no, it's not over! There are still 20 minutes left of cock-hungry cougars shopping for Manolo Blahniks! No-o-o-o-o-o!



Robin Hood

(10)

XThe horror: Kevin Costner wrestling with a British accent for the entire two hours.

Have you ever wondered what the old English folk legend would be like if Robin Hood spoke with a surfer dude accent and palled around with Christian Slater? Us neither. "I would die for you," says the Prince of Thieves to Maid Marian. "Thou speaketh like Keanu Reeves," should have been the reply.



Star Wars: Episode II

★The horror: Hayden Christensen's rattail twirling round and round as not-quite-yet Darth Vader makes out with Natalie Portman.

Watching this intergalactic goober slobber on the hot-as-an-exploded-star Portman as they roll down a grassy hill in a scene more reminiscent of a Valtrex commercial destroyed any and all blood flow to our Dagobah system. Where's Chewbacca when you need him?



Crumb

XThe horror: The mother and son chat.

"He's a good person," says Mrs. Crumb about her eldest son, Charles, who hasn't left the house in more than two decades and remains a virgin at 54.
"At least he's not out selling illegal drugs.' Cartoonist Robert Crumb—astonishingly, the "normal" one within this fetid gene pool—giggles and shakes his head. Months later Charles is dead by suicide. God, make this movie stop!



PRESENTING THE MOST TERRIFYING-AND PTSD-INDUCING-CINEMATIC COIFS EVER.



NICOLAS CAGE, CON AIR

Nic Cage's magnificent mullet extensions and attempt at a Southern accent make the fakest on-screen pair since Heidi Montag.



TOM CRUISE, M:I II

The sweet Cruise-Thandie Newton car chase, with its slo-mo head flips of Maverick's Buster Brown haircut, made us question his sexuality, as well as our own. Why couldn't we stop staring at it?!



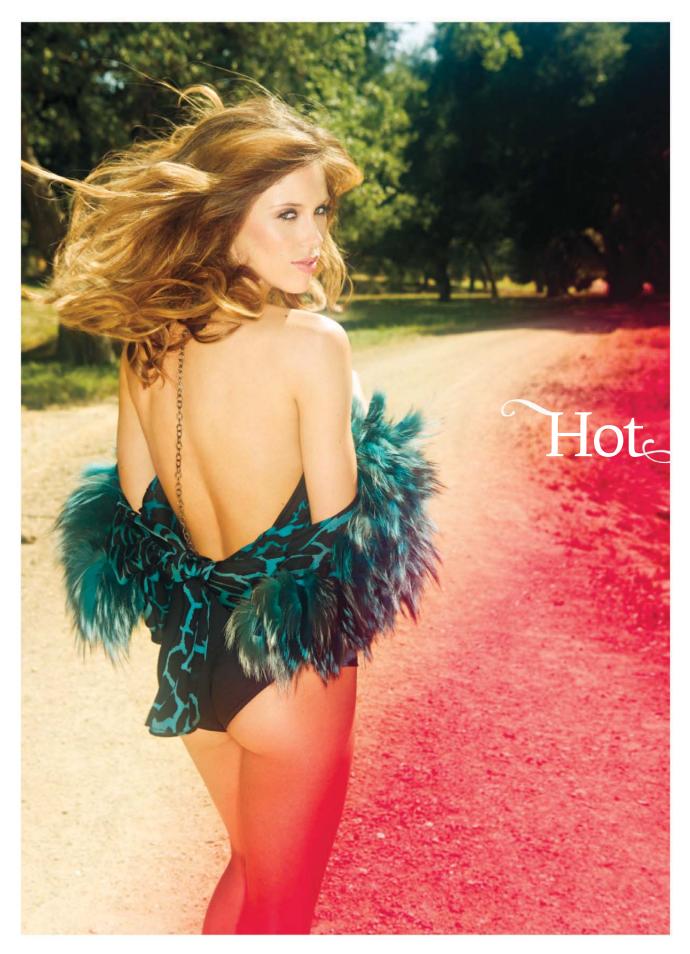
TOM HANKS, THE DA VINCI CODE Billed as a "bone-chilling

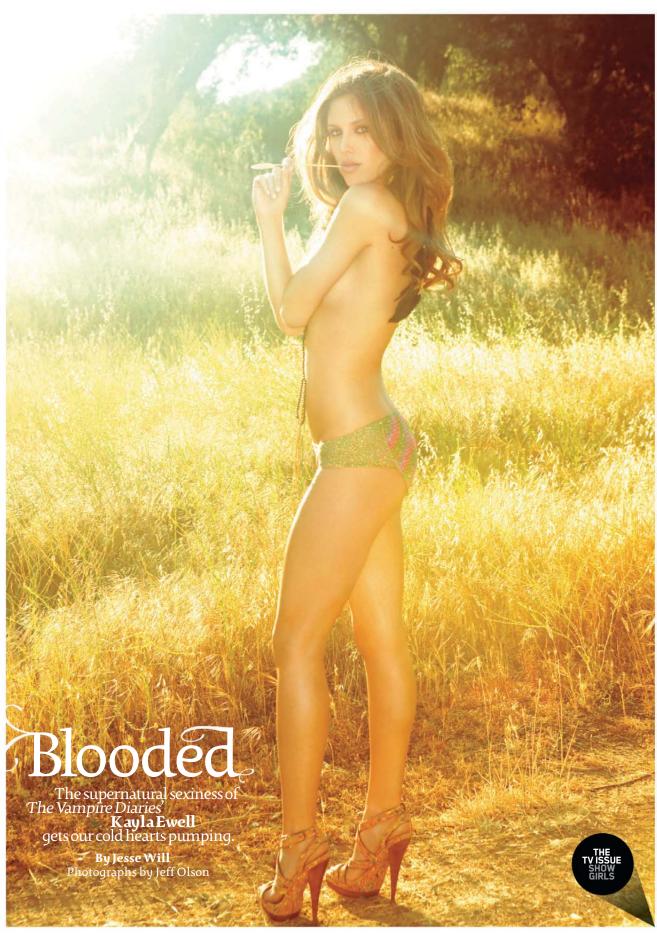
thriller," the only horror to come out of this flick was the Hair Club for Men ad that was Hanks' head.



TOBEY MAGUIRE, SPIDER-MAN 3

Other than that Wings dude turning into a sand monster, this movie provided few surprises besides the discovery that Maguire's acting range is only augmented by "evil" bangs.









UNLESS YOU'VE BEEN SLEEPING IN A COFFIN (well, maybe even if you have), you've noticed that 2009 is the year of the vampire. These days you can't swing a wooden stake without hitting a Draculean drama, right? If you've managed to resist both True Blood and Twilight, this month there's one damn good reason to finally give in: Kayla Ewell. After roles in Freaks and Geeks, The O.C., Entourage, and Fired Up!, the California-bred cutie joins the undead on The Vampire Diaries on the CW this month. We talked to her about vampire mythology, Halloween costumes, and the reasons our girlfriends want to leave us for guys with even more messed up teeth.

Do you hate garlic?

No. And I'm not a vampire on the show. My character is so fun—I'm sort of this slutty, druggy girl. That's not who I am at all, but it's fun to give myself permission to go there. Every girl has it in her, but I get to let mine out. The trick is just to let loose completely.

You were a good girl in Freaks and Geeks, though! Which crowd did you roll with in high school?

Well, I was prom queen-I was friends with everybody.

The fans of that series must follow you everywhere.

No matter what I do, people will always comment on that show. Even when I walk into a casting, they just want to talk about Freaks and Geeks. I think everyone who saw it related. Everybody's awkward in high school. Freaks and Geeks was the start of this crew [Seth Rogen, Jason Segel] that continues to do all these movies together—I have to get in on that, don't I? All they do is employ their friends!

Why are vampires so hot right now?

Nowadays everyone broadcasts everything about their life—I think vampires are really sexy

because there's so much that you don't know about them. There's a lot of mystery.

Where would you say The Vampire Diaries fits into the trend?

True Blood pushes the envelope and is ultrasexy; I think Twilight kind of needs more of that. We're right in the middle, kind of the younger version of True Blood. It's a little bit sexy, a little raunchy, a little scary.

Why do girls want to have sex with vampires?

They're always awake at night, they're seductive, and they're not needy.

But they are needy...needy for blood! Have you ever left bite marks on a boyfriend?
No comment.

That's a yes!

Honestly, on set when they put the bite marks on my neck, I looked in the mirror and freaked out. It made me squeamish. I'm OK with blood, but walking around and talking on your cell phone with a giant gash in your neck—I'm going to have to get used to that.

Will there be lady vampires on the show?

I don't wanna reveal too much, but you need a female vampire to keep the guy viewers interested, right?

What are you gonna be for Halloween?

I'm always something goofy. My best costume ever was a picnic table. I had cups and plates and ants. Hot and sexy, right? This year I'm gonna be a Spice Girl.

Your character on *The O.C.* was a surfer. Can you actually surf?

Yeah—I was born a couple of miles from the beach. Our high school had a surfteam, and you could miss first period if you were on it. We'd show up to school with wet hair and bathing suits underneath our clothes.

What kind of music do you listen to?

A little bit of everything. You know Tegan and Sara? Hove them. And the Beach Boys are classic. One thing that was really cool that (*The Vampire Diaries* director) Marcos Siega did was have us each make a playlist for our character. Mine was filled with sexy, raunchy rap songs.

Fantastic.

My character wants to be loved, but the only way she finds love is through sex. She really enjoys it. I mean who doesn't want to have, like, a million guys following you all the time? It's fun to have not just one guy but a bunch all at the same time, right? You can take that in whatever context you want.

FA

FALL FOXES

Kayla isn't the only new crush burning up your TV this fall...

Lea Michele, GLEE on Fox She has the best set of pipes in this musical comedy about high school singers.



Gillian Jacobs, COMMUNITY on NBC

This Jessica Biel/ Elizabeth Shue lookalike makes all the guys swoon at Greendale Community College even creepster Chevy Chase!



Katie Cassidy, MELROSEPLACE on the CW

Will the real-life daughter of former teen idol David Cassidy bring as much heat to Melrose Place as Heather Locklear did back in the '90s?



Olivia Thirlby, BORED TO DEATH on HBQ

She's the thinking man's sexpot, a girl who smoked up in *The Wack-ness* and breaks Jason Schwartzman's heart on HBO's latest oddball yukfest.





OAKY DOKEY

THE MOST WIDELY consumed grape in America, chardonnay grows all over the globe. The classic California version is that bold, buttery beauty from Napa Valley. Spread it on toast at breakfast.



2006 ZD RESERVE (Napa Valley)

You may have to dip into your reserves to afford this reserve, but break open your kid's piggy bank. Daddy needs his happy water! \$55, zdwines.com

ALSO TRY

2008 CAKEBREAD

CELLARS (Napa Valley)
Rich and creamy

Rich and creamy without being slutty and syrupy. \$37, cakebread.com

2008 BOGLE

(California)

Overdelivers on value with a rich and oaktastic flavor. \$9,916-744-1139

JUST ADD MEAT

ONE OF THE MANLIEST wines you can drink, cabernet sauvignon is the perfect glass of giggle juice with which to wash down a thick, juicy steak. It'll ground'n' pound your taste buds into submission.



2005 SLINGSHOT (Napa Valley)

A new wine in Napa, this underpriced underdog is in the ritzy clubhouse of Cali cabs. It'll grab you by the throat and kick you in the balls with flavor. \$23, slingshotwines.com

ALSO TRY

2003 RICHARD

PERRY (Napa Valle

Bring it to a party and you'll be treated like Bacchus himself. \$45, perryvineyards.com

2005 POPPY

(California)

Buy a case; only 500 crates remain. \$12, montereywine company.com

VELVET FOG

FAMOUSLY SLAMMED by Paul Giamatti in Sideways ("I am not drinking any fucking merlot!"), merlot got a bad rep. Lighter than cabs, it's a sexy grape evoking crushed velvet and late-night Cinemax flicks.



2004 SARAH'S VINEYARD (Santa Clara Valley

This gorgeous Central Coast merlot offers juicy plums and dark berries, supple textures, and a long finish. Erection may ensue. \$25,877-447-4668

ALSO TRY

2006 SOUVERAIN

(Alexander Vall

California

Nutmeg-y goodness with every sip. \$18, souverain.com

2006 DUCKHORN

(Napa Valley

Notes of raspberry, spice, and...Cherry Coke. \$52, duckhorn vineyards.com

Cork Blocked

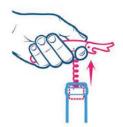
LISTEN TO COLUM SHEEHAN, GM (AND SOMMELIER EMERITUS) AT BABBO IN N.Y.C.: DON'T LET A BROKEN CORK IMPEDE YOUR LIQUID HAPPINESS.



1. Typically a broken cork is % inch (or about the length of your penis) inside the neck.



2. Using a corkscrew, wedge the worm point between the glass of the bottle and the broken cork.



3. Using constant, gentle pressure, pull up and out. Whisper sweet nothings in the cork's ear.



4. Don't sweat floating bits. Cork won't affect the wine's taste. Plus, it'll keep you regular!



186 B.C. WORSHIPERS OF BACCHUS, GOD OF WINE, ARE BANNED BY THE ROMAN SENATE FOR THEIR DISGUSTING BEHAVIOR. THE SAME FATE BEFALLS MAXIM STAFFERS AT APPLEBEE'S 2,000 YEARS LATER. 32 A.D. JESUS TURNS WATER INTO WINE AT A WEDDING. THE CHICKEN DANCE IS BORN SOON AFTER. 1600S A BENEDICTINE MONK NAMED

IT'S GOT GAME

THIS DARK GRAPE is usually called hiraz when made below the equator, syrah when found above. It is generally dense and powerful, with aromas of leather and smoked meats. Like our weird Uncle Buddy.



2004 LE CIGARE VOLANT (California)

After seeing a UFO over a vineyard, French townsfolk banned "flying cigars," a.k.a. "cigare volant." French people are stupid. \$30, bonnydoonvineyard.com

ALSO TRY

2005 PENFOLDS KOONUNGA HILL

Southeasterr

A saucy Aussie. \$12, penfolds.com 2005 BIEN NACIDO

Santa Barbara

World-class. \$38, ojaivineyard.com

UNIVERSAL ADAPTOR

AROMAS OF ROSE PETALS, red cherries, strawberries, and rhubarb are surefire signs of elegant pinot noir. Or that someone went Glade spray crazy after destroying the office bathroom.



2006 MARK WEST (California)

Pinot noir should be pretty and pleasant, like the girl you bring home that your mom actually likes. This superior swill carries notes of cherries and strawberries. \$12, markwestwines.com

ALSO TRY

2006 ROBERT SINSKEY (Los

Hints of brewed tea and yummy soil. \$38, robertsinskey.com

2007 CHASSEUR

Will send you into fits of joy. \$40, chasseurwines.com

ZESTFULLY CLEAN

TAKING ITS NAME from the French word for"wild"(sauvage), sauvignon blancjust wants to have fun. It drinks well by itself or with cheeses and seafood. Cheat on your favorite chardonnay with this sassy minx.



2007 CLOUDY BAY (New Zeala

Marked by crisp notes of orange blossom and lemon zest. It'll make your teeth sparkle, according to our creepy dentist. \$24, cloudybay.co.nz

ALSO TRY

2005 MONDAVI FUMÉ

BLANC (Napa Valle Try with oysters and

get shucked up. \$18, robertmondavi winery.com

2006 ALTAMURA

Awesomely aged 16 months in new French oak barrels. \$45, altamura.com

Nice Pair

IN A WORLD WITH NO BEER, WHAT WOULD YOU DO? **COLUM SHEEHAN EXPLAINS HOW** TO CLASS UP YOUR DUDE FOOD.



PIZZA

TYPE OF WINE Barbera

BBQ SANDWICH

Mountain-grown zinfandel

"Also has a little more acidity, so it can take on the high-fat BBO well."



CHINESE

Riesling

"With Chinese you have spiciness, so a sweeter wine helps to balance that out.'



NACHOS

An old-world white wine from Friuli, Italy

"Toasty nachos work well with the slightly oxidized quality of a Friulian white wine.



BUFFALO WINGS

A Spanish rosé

"Well if you really need to pop a cork with your wings, try a Rioja rosé.'

WHY IT PAIRS WELL (3)

"High acid, low tannin, and very versatile.

1919



DARK & LOVELY

INFANDEL, the juicy all-American red, is typified by rich aromas of licorice, sage, and blackberries. Drink with gamy meats, spicy food, or a sloppy cheeseburger. America, fuck yeah!



2007 THE PRISONER (Napa Valley)

Like its neo-Gothic Goya label, it's a masterpiece. (If that sentence makes you want to punch us, we understand.) \$32, or inswift.com

ALSO TRY

2008

2005 RAVENSWOOD (Nana County

Boasts a bright bouquet of blackberry. \$35, ravens woodwine.com

2005 TURLEY JUVENILE (California)

Will put even more hair on your chest. \$45,805-434-1030

THE ITALIAN STALLION

BORN IN ITALY'S Tuscany region, this vino has three ascending levels of deliciousness: Chianti, Chianti Clas and Chianti Classico Riserva. All go great with fava beans and human liver.



2004 RUFFINO CHIANTI CLASSICO (Italy

This nicely textured treat is as classy as Chianti gets. Drink while discussing opera or after whacking informant rats. \$40, ruffino.com

ALSO TRY

GABBIANO

If you've only got \$10 and also want a pack of smokes, grab this. \$5, gabbiano.com 2005 ANTINORI PÈPPOLI CHIANTI CLASSICO (Italy

Elegant and polished, like a prince's knob. \$26, peppoli.com

THE GIRLY SHOW

OFTEN DISMISSED as the ultimategirly wine, pinotgrigio is actually among the safer whites to order at a half-decent bar. Hey, even if you don't like it, odds are your date probably will. Score!



2006 TU TU (Californ

A tasty twist on the tried-and-tired grape. It's easy-drinking and will make you twirl like the gal on the label. \$12, klwines.com

ALSO TRY

2007 SANTA MARGHERITA (Italy)

Refreshing after a long day of racketeering. \$20, santa margherita.com

NOTE FROM **EDITORS:**

If you're paying \$50 or more for a bottle of pinot grigio, you need to rethink your life.

I'm Justa Grape...

SCHOOLHOUSE ROCK! TAUGHT US ALL HOW A BILL BECOMES A LAW. NOW MAXIM ROCKS MR. **GRAPE'S JOURNEY** FROM VINE TO BOTTLE.



1.I'm just a grape, and I'm sitting here on a vine.





farmer grabs me with crue intentions of wine.

5. Then

leaves me in a

barrel to rot

and ferment

2. Till the



3. He kicks and stomps me with his steel-tipped boot



6. Until I'm alcoholic enough to impair vour judgment. Oh, yeah!



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The Day











When journalist **JAKE ADELSTEIN** discovered that Tokyo's most ruthless crime lord received a liver transplant on American soil, it seems a like the scoop of a lifetime. That is, until "the John Gotti of Japan" sent his enforcers to ensure the story would never see the light of tay.

Illustration by Eddie Guy





It's hard to think when you can't breathe. It's even harder to think when you can't breathe because a Japanese gangster has you pinned against the wall, with one hand around your neck and the other hand punching your ribs, while your feet are dangling off of the floor.

I was in the entranceway of what was known as a Russian pub, the hottest thing in human trafficking at the time in Tokyo. The women were brought over from Russia, the Ukraine, and Estonia—ostensibly to work as hostesses—and quickly turned over to the Japanese mafia, or yakuza, which put them to work as indentured prostitutes.

This club was on the third floor of a four-story building in Ikebukuro, an area where you could get yourself a blow job and a cup of coffee for \$40. If you wanted a hand job from a woman dressed like a nurse or a schoolgirl—that could be pricier. The places that had foreign women offered everything—including actual intercourse, which was illegal. This was supposedly one of those clubs. It was called Moscow Mule.

Like most clubs trafficking in foreign women, it was off-limits to Westerners—but if I spoke softly, killed all emotion in my voice, and wore a suit and thick black-rimmed glasses, I could sometimes pass for Japanese in extremely low light. I'd talked my way into the club, but the woman I was interviewing began to break down and cry, which quickly blew my cover.

Eight-fingered, badly tattooed, and pock-faced, the giant bouncer was a stereotypical yakuza, and he must have picked up on my ruse, because he pulled me outside to work me over. I wasn't holding my own, but recalling what my old aikido teacher had once told me was the most effective move of all, I stiffened my fingers and jabbed the bouncer in the little indentation under the larynx as hard as I could. He started gagging and fell to his knees. Then I curled my hands into a half-shell and smash-clapped them over both of his ears. This is called <code>happa-ken</code>, or "the rupturing fist." In theory, it's supposed to break someone's eardrums, throw off their balance, induce nausea, and cause them great pain. In practice, it seemed to work.

The bouncer moaned and rocked back—I kicked him in the face and then ran out of the place as fast as I could and kept running. It was only after I was settled in the back of a cab and took a deep breath that I realized how much my ribs hurt. I thought my hands were covered with sweat and blood, and then I realized it was pomade from the slicked-back hair of the bouncer. It had a fruity, medicinal scent to it.

I should have known better than to walk into a club that's backed by the yakuza. As a reporter I had developed a penchant for pissing off organized crime in Japan. As a matter of fact, my reporting had gotten me into this hairy situation in the first place.

But this was nothing compared to six months earlier, when I managed to "rub the dragon scales" of Japan's most notorious gangster, Tadamasa Goto, and found myself in an even hairier situation. I'd asked the wrong question at the wrong time and had been summoned to the Shinjuku Keio Plaza Hotel for a little talk.

"Either erase the story, or we'll erase you. And maybe your family. But we'll do them first, so you learn your lesson before you die." The well-dressed enforcer spoke very deliberately, the way people talk to idiots or slow children.

"Walk away from the story and walk away from your job, and it'll be like it never happened. Write the article, and there is nowhere in this country that we will not hunt you down. Understand?" Getting on the bad side of the Yamaguchi-gumi, Japan's largest organized crime group, is never a good idea. With about 40,000 members, it's a lot of people to piss off.

The Yamaguchi-gumi is the top of the Japanese mafia. And among the many subgroups that make up the Yamaguchi-gumi, the Gotogumi, with more than 900 members, is the nastiest. They slash the faces of film directors; they throw people from hotel balconies; they drive bulldozers into people's houses. Stuff like that.

What I had put together was this: In the summer of 2001, Tadamasa Goto—the boss of the Goto-gumi—had received a liver transplant at the Dumont-UCLA Liver Cancer Center. I knew, or thought I knew, who the doctor was who had performed the transplant. I knew about how much Goto had allegedly spent to get his liver: close to \$1 million according to some sources, \$3 million according to others. I knew that some of the money to pay for his hospital expenses had been sent from Japan to the United States via the Tokyo branch office of a Las Vegas casino. What I didn't know was how the head of a criminal family had gotten into the United States in the first place. A fake passport maybe, or a bribe to a Japanese or a U.S. politician. It shouldn't have been possible. He was on the watch lists of U.S. Customs and Immigration, the FBI, and the DEA.

I was sure there was a great story behind the journey of Goto and his operation. It's why I'd been working on it for months.

And that's why the man sitting across the table was offering me this deal. He was from the Goto-gumi, and except for the dark suit, he didn't even look like a yakuza. He had all his fingers.

The yakuza had come to this meeting with one other enforcer, who said absolutely nothing. I had come with backup, a low-ranking cop formerly assigned to the Anti-Organized Crime Task Force in Saitama Prefecture. Chiaki Sekiguchi. He was a little taller than I, almost as

GANGS OF JAPAN A HISTORY OF VIOLENCE, YAKUZA STYLE.



THE HISTORY

The modern Japanese mafia started in the 17th century and is primarily composed of the untouchable class (who butchered animals in Japan's past) and the Japanese-mixed descendants of Koreans imported to perform forced labor during WWII.



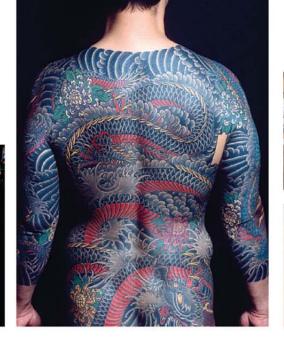
THE ORGANIZATION

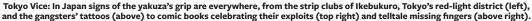
The estimated 86,000 members adopted the syndicate as family. In the yakuza's pyramid structure, the oyabun (literally, foster father) acts as the boss, while underlings climb the ranks through sake-sharing ceremoies with the organization's leaders.



THE MONEY

Along with sex trafficking and gambling, the yakuza have moved into securities trading to the tune of \$50 million in private equity. A month. Operatives called kigyoshatei run legit business affairs, like Goldman Sachs with guns.





dark, thickset with heavyset eyes and a 1950s Elvis haircut. He was mistaken for a yakuza a lot. If he'd gone the other way, I'm sure he would have been a well-respected boss in the criminal underworld. He was a great cop, a good friend, my mentor in a lot of ways, and he had volunteered to come along.

I didn't know what to do or say. Not a clue. I didn't have enough material to write the story. Hell, it wasn't a story. Yet. The enforcer didn't know that. but I did.

As far as he was concerned, the story I was trying to write would kill his boss. Not directly, but that would be the result. So, naturally, he would feel justified in killing me.

"Erase the story, or we erase you" was what he had said. I didn't have any cards to play. "Done," I said. "I will not...write the story...for my newspaper."

"Good," he said, very pleased with himself. "If I was you, I'd get out of Japan. The old man is mad. You have a wife, two children. Take a vacation. Take a long vacation. Maybe look for other work."

After the enforcer and his helper left, I turned to Sekiguchi. "You think I did the right thing?" I asked.

He put his hand on my shoulder and squeezed a little. "You did the only thing you could. That was the right thing. No story is

THE FAME
Politicians routinely eat with
prominent yakuza. Former prime
minister Junichiro Koizumi's
grandfather was a gangster.
Glorified in books and movies,
the Japanese mafia metastasized
into their society in ways unthinkable to the Western world.



THE MARKINGS
Yakuza heavily tattoo their bodies. If a member screws up, he may cut off the tip of his little finger as penance. Further mistakes earn digit removal from the pinkie up. In feudal Japan this sequentially weakened your sword grip—a serious sacrifice.

worth dying for, no story is worth your family dying for. You made the right choice."

I was numb.

"I don't know what the deal is with the liver transplant, but Goto must have big reasons why he doesn't want the story to get out. Whatever he did, it's a big deal to him. Retreat," said Sekiguchi. "Retreat. But do not give up on that story. Find out what that bastard is afraid of. You'll need to know because your peace treaty with this man will not hold. Sometimes you have to pull back to fight back. Don't give up. Wait. Wait a year, two years if you have to. But find out the truth. You're a journalist. That's your job."



In 1988 I'd come to Japan as an exchange student looking to master karate, conquer the Japanese language, and achieve spiritual enlightenment. I spent most of my college years studying and living in a Zen Buddhist temple, but failed to achieve satori, get a black belt, or speak the language fluently. However, through a combination of luck, determination, and test-taking skills, I'd managed to become the first American to write as a staff reporter—in Japanese—for Japan's largest newspaper, the Yomiuri Shimbun. Founded in 1874, and with a circulation of over 10 million, the Yomiuri is like The New York Times, USA Today, and the Wall Street Journal rolled into one. I started in 1993 on the police beat and almost immediately found myself thrust into the Japanese underworld, the yakuza.

Though the history of the yakuza is murky, what's clear is that today they control crime at virtually every level of society. They are 90,000 strong, and though the stereotype of the nine-fingered, heavily tattooed thug in a white suit and wielding a samurai sword persists, given their infiltration of legitimate business, a more apt metaphor would be "Goldman Sachs with guns." The yakuza have long operated in a strange, shadowy world between the underground and the mainstream. They are criminals dealing in drugs, murder, prostitution, and human trafficking; they also have long-standing links to Japan's ruling political party. The main bosses are practically celebrities, granting interviews to the press, dining in public with well-known politicians. But no matter how famous they were, the bosses ruled through ruthless brutality and intimidation, a lesson I would learn intimately.

I officially resigned from the Yomiuri Shimbun in November 2005, about a month after Goto's emissaries had made their threats. I had liked working for the Yomiuri, but by the start of 2005 the human

trafficking stories had taken their toll, and my unpleasant meeting with Goto's enforcers was enough to send me packing.

After resigning, I returned home to the Midwest. I enrolled in an LSAT preparation course and tried to make the transition to a new way of life. No cigarettes. No drinking until 3 A.M. No friends awake after midnight. No yakuza or cops or strippers or prostitutes to hang out with. Nothing more dangerous than a lawn mower.

And then, a month later, I got an e-mail from a good buddy, Ken, who used to work for the CIA. The U.S. State Department was sponsoring a study of human trafficking in Japan. He had recommended me for the job and wanted to know if I was interested. I read the e-mail several times.

I had cleared up things with Goto, ostensibly: a peace treaty of sorts. I wouldn't want to bring my family, though. I still didn't trust those guys. The job sounded good; the remuneration was not bad. It could do some good in the world. But taking the job would put me right back into the world of depravity I had left behind.

When I got back to Tokyo, I wanted to know if my truce with Goto would hold. I went back to my old friend, Sekiguchi. He assured me that things were probably OK—for the time being.

"I'm pretty sure he knows you quit the Yomiuri, so as far as he's concerned, you're an ex-reporter. What you're doing now, as long as he doesn't know about it, you're fine. But you should be extra careful. Tokyo is his turf. You'll be walking around his playground without permission, so be very, very careful. Be careful who you call, who you meet, what you say. Got it?"

I should have paid more attention to what he said. Human trafficking is an unpleasant business to say the least, and the people involved in it are not nice. I was careful, but I wasn't careful enough. I had a good source who was also a very good friend take a look at a company I'd later find was backed by the Goto-gumi. She vanished in the process. I went looking for her, and that meant going back to the story that had gotten me into such trouble in the first place. I needed to know a lot more about the Goto-gumi. It was part of the job I'd taken and part of what I owed my friend.

By the end of 2006, here's what I had gathered about Goto: The gangster had spearheaded the Yamaguchi-gumi infiltration of Tokyo and owned more than 100 front companies. His personal

Japanese mobster has you limed up a fainst the Wall.

wealth was estimated at more than half a billion dollars. At one time he was even the largest single shareholder of Japan Airlines. His claim to infamy was allegedly ordering a hit on the esteemed Japanese film director Juzo Itami in May 1992. Itami had directed a film called Minbō no onna, which, unlike all previous yakuza films in Japan, portrayed the yakuza as money-grubbing, ill-mannered louts, not noble outlaws. Goto was not pleased. On May 22, five members of his organization attacked Itami in the parking lot in front of his house, slashing his left cheek and his neck, inflicting serious injuries upon him. He was a living symbol of what the yakuza really were, not what they pretended to be. He died a few years later by jumping from a tall building—allegedly it was suicide.

I collected hundreds of pages of material on the Goto-gumi, using

every trick I had learned over the years working for the Yomiuri Shimbun. I had to make some moral compromises to get them, but I needed to know my enemy. What became very useful to me was a top secret report compiled in 2001 by the National Police Agency, with the aid of police organizations all over Japan, about Tadamasa Goto and his organization: They do not hesitate to take extreme measures or take into account the other people involved when it comes to planning an attack/reprisal. They will act in the presence of women and/or children, forcing them to watch gruesome, violent acts so that afterward they will not file criminal complaints. The execution of reprisals is extremely deliberate and planned, unrushed over long periods.

The report also noted that another characteristic of his organization was the "intimidation of the mass media," and that "using the organization name (and powers), members will seriously and relentlessly threaten whoever is responsible for unfavorable coverage." This was something I'd learned firsthand.

But the ruthlessness extended beyond his apparent enemies: Goto's methods of keeping order within his organization had made him enemies in his inner circle. The NPA report described his tactics in vivid detail: In a situation where individual criminal activity creates trouble for the organization... Goto will beat that person in front of peers or force the person's peers to dole out the punishment.

Because of Goto's techniques, one of his soldiers, who had been forced to cripple a friend, approached me. He didn't like me very much, but he hated Goto more. He wasn't my only source in the organization, but he was the most reliable.

In November 2006, we had a meeting very far from Tokyo, and he told me something that took me completely off guard. Goto had been able to enter the United States because the FBI had let him in. The FBI. And now I understood why Goto wouldn't like me to write that story: He'd sold out his friends to get clearance to enter the United States. It was a pretty clear-cut deal. He'd given them the names of some of the key gang bosses, documents, and lists of front companies, and even pointed them toward the financial institutions the Yamaguchi-gumi was using to launder money in the United States. Even in the mild-mannered world of the yakuza, ratting out your comrades was bad news. In fact, it's the kind of thing that could get you expelled from the organization, or killed.

Yes, I could see why Goto didn't want his deal with the FBI exposed, but I still wasn't sure I could write it up—even after talking to the FBI special agent who had brokered the deal. I knew a lot about it but not everything.

The critical piece of data came in the summer of 2007, when a detective, downloading porn on his computer, accidentally leaked onto a filesharing network the Tokyo Metropolitan Police Department's entire dossier on Tadamasa Goto. All the major Japanese newspapers reported on the leak. I immediately downloaded the files. It was an information orgasm, listing all his flight records, the names of most of his

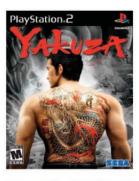
mistresses (at least nine of the 15), and other useful information. Now I knew when he'd gone to UCLA for surgery and who'd gone with him.

In January or February 2001, Goto's doctors at Showa University told the crime lord that if he did not get a liver transplant soon, he would die. Liver disease was common among the yakuza, a result of the combination of dirty needles used for tattoos, heavy drinking, and the inability to sweat out the booze due to having most of their skin covered in ink. Goto had hepatitis C and a heart condition and was a very unlikely candidate for a liver transplant in Japan.

The FBI wanted the names of important yakuza because Japan's National Police Agency refused to share that information, which effectively made it impossible for the FBI to monitor yakuza activity in the United States. Goto promised to give the Feds a









Public Enemies: Tadamasa Goto (bottom center) gained infamy when his gang attacked director Juzo Itami in 1992 (left).

Although the yakuza are ubiquitous in everything from video games to magazines (right), the Yamaguchi-gumi leadership (top) objected to the publicity Goto brought upon the crime syndicate.

comprehensive list of the Yamaguchi-gumi's membership, related front companies and financial institutions, and information on their extensive North Korean activities.

In exchange for that information, Goto wanted a visa to the United States so he could get a liver transplant at UCLA. Goto had set up the UCLA deal on his own; there's no doubt about that. The visa came when the FBI pressured what is now U.S. Immigration and Customs Enforcement to grant him one, which it reluctantly did. If I had been the special agent in charge, I would have taken the deal. The intelligence potential was huge. The FBI wasn't giving him a liver; it was just giving him a key to the door. UCLA did the rest.

The surgery took place on July 5. However, Goto gave the FBI only a fraction of the information he had promised. Once he had his liver, he hopped back on a plane to Japan and never spoke to the FBI again.

By the annual Yamaguchi-gumi New Year's party that year, Goto was in perfect health. He even bragged to another yakuza boss, "Ever since I got that new young liver, I have no trouble getting it up," pointing at his crotch. The boss replied, "You've got the devil's own luck. You get the perfect donor, a young teenager—dead in a car accident just two months after you're on the donor list—unbelievable coincidence."

Goto answered him with a chuckle, "Oh, that was no coincidence." It was while first poring over the other Yamaguchi-gumi materials that I realized Goto was probably not the only yakuza to have gotten a liver transplant at UCLA. There were likely three others. Japan has a very stringent organ transplant system; donors are few, and operations are rare. Most Japanese people who need an organ transplant either leave the country or die waiting for one. From an American perspective, it seemed deplorable as well. Why would Japanese criminals get precedence over law-abiding U.S. citizens?

I began to piece together what I knew for a possible article or book. But it wasn't long before word got back to Goto, and by December 2007, I was getting signals that I was in danger again.

My source asked me to come down and visit him. He waited until I was fairly drunk before he laid it out for me.

"Jake, you're in a lot of trouble. Goto knows you're working on the story, and he's not happy about it."

"What's he going to do? Threaten to kill me? He's done that."

"He won't threaten you. He'll just do it. Make it look like a suicide."

"So what should I do?"

"Be careful. Write it now, if you can."

I was placed under police protection on March 5, 2008. An FBI special agent accompanied me to the National Police Agency, and they discussed what measures they could take. We had a good talk. One of the detectives shook my hand as I was leaving and added, "Goto's a real prick. The guy's been linked to more than 17 murders and that attempted murder in Seijo. That's the one where his thugs couldn't find the guy who Goto wanted dead, so they stabbed his wife. You're making his life hard. You're doing what we should be doing. Good luck." It felt good to hear that. On my way out, an NPA officer I knew asked me to come downstairs to the cafeteria and join him for a cup of coffee. He had some good information for me, and some bad news as well.

"You're probably thinking you should go home. Don't do it. If you go home and he knows where you live, you put your family in the cross fire. He'd probably hire some U.S. gangbanger to do it, and if your family is around, they're collateral damage." That was not what I wanted to hear. I wanted to go home. He had more to say.

"The year Goto went to UCLA, the NPA tracked close to a million dollars moving through his casino accounts. He had an account in Tokyo with the Japanese branch of a major casino. Your information is good."

"Do you have any suggestions?"

"I'm not really supposed to be saying this, but here's the deal: You represent a threat to his reputation and his standing. If he wipes you out, maybe he can keep it quiet. Once you get it printed, there's less incentive to kill you. You're a writer, right? Time to write."

It seemed so simple: Publish or perish. I wrote the story.

The result wasn't immediate, but it was definitive. This past spring, Tadamasa Goto, whose flashy persona and easy brutality earned him the nickname "the John Gotti of Japan," entered the Buddhist priesthood. Though the yakuza have never really shied from the public eye, the kind of publicity that the story brought down on the Yamaguchi-gumi was too much, and last October Goto was expelled from the crime syndicate. In April he told the Sankei Shimbun newspaper that he welcomed the chance to reinvent himself: "Buddha will make me his disciple and enable me to start a new life." And Goto's spiritual awakening enabled me to do the same.

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CHANNEL THIS BE A PRIME TIME PLAYER THIS FALL BY STEALING THESE LOOKS FROM THE SEASON'S STANDOUT TV STARS. BY MARIA FONTOURA // PHOTOGRAPHS BY JAMES DIMMOCK // FASHION EDITOR, WILLIAM BUCKLEY

PENN BADGLEY

AGE: 22 Character: Earnest scholarship kid Dan Humphrey on the CW's Gossip Girl.

ATTACK OF THE FAN-GIRLS: "When we're shooting uptown in New York, we get approached by girls from the schools the show is based on, and a lot of them have balls! Figuratively. They definitely

tively. They definitely have a sense of entitlement. They'll come up and then act like we're wasting their time."

FASHION VICTIM: "I

should probably pay more attention to how I look now. I went to buy toothpaste a few weeks ago, and there was all this talk on the blogs about my beard, which was at one point called 'controversial.' Someone asked me if I was trying to make a statement. I just didn't want to fucking shave!"

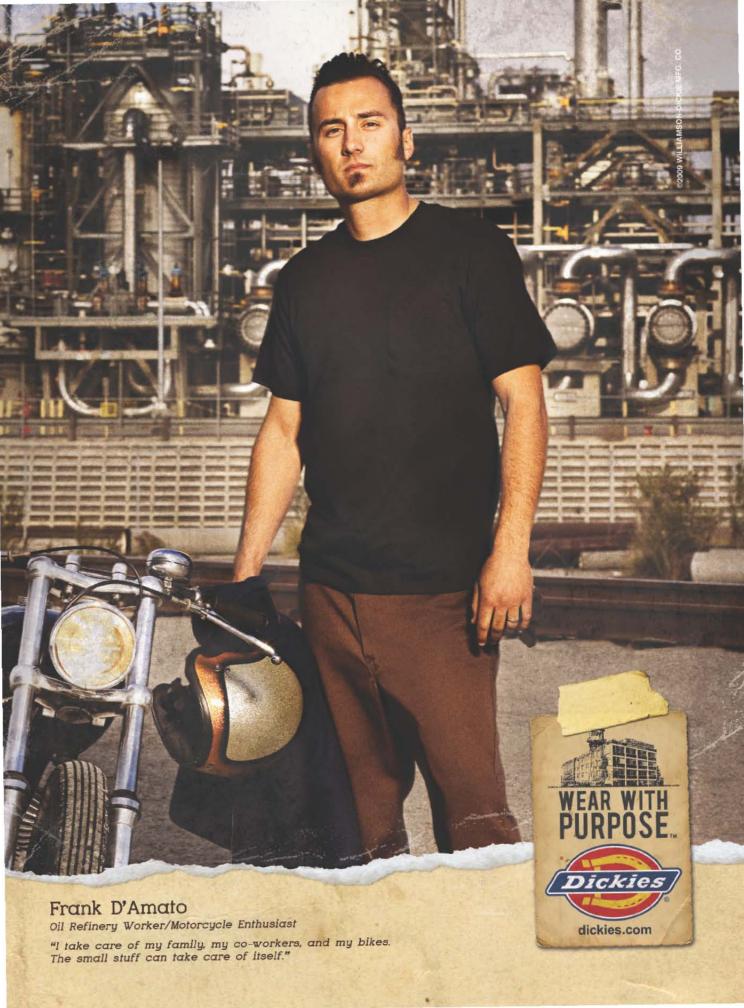
Music Man: "I actually study music the way a lot of actors study film. By Christmas I'd like to be playing small, crappy venues, without using my name. I know I could show up at Epic or Capitol and be like, 'Hey, your industry is collapsing, and I'm one surefire way to sell you some CDs,' and they'd slap my face on there and make some generic pop music. But that's not what I want to do."

Diesel Black Gold jacket, \$1,000, diesel. com; Calvin Klein Underwear V-neck, \$30 for three-pack, cku.com

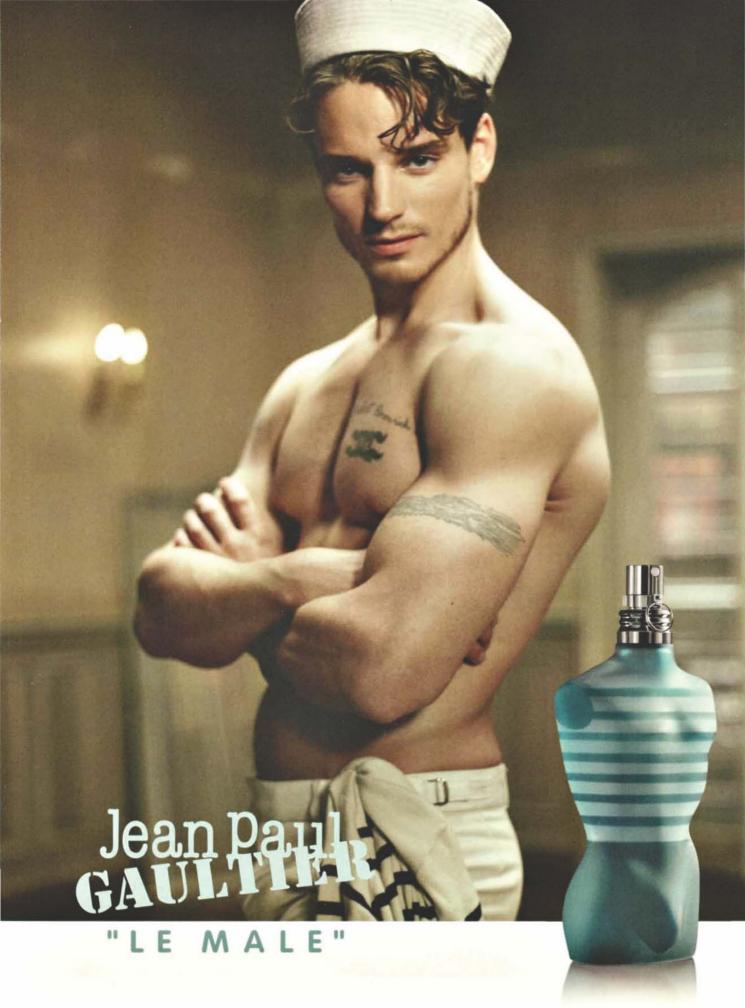












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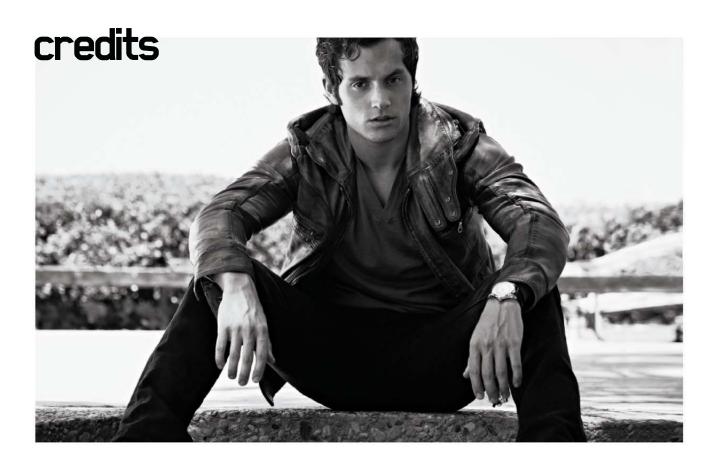
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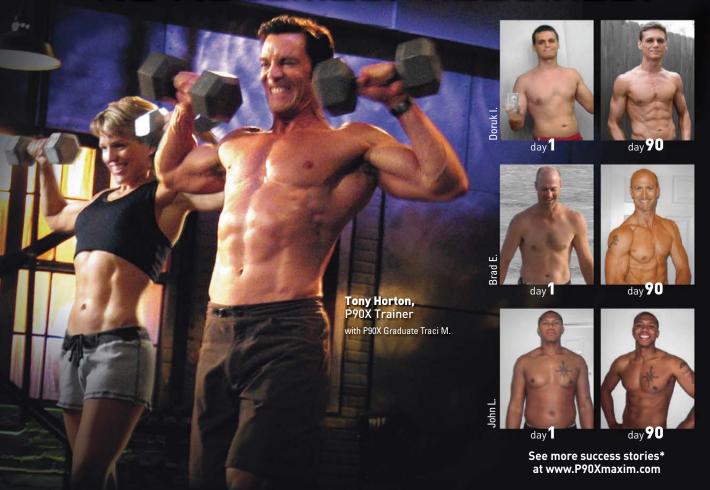
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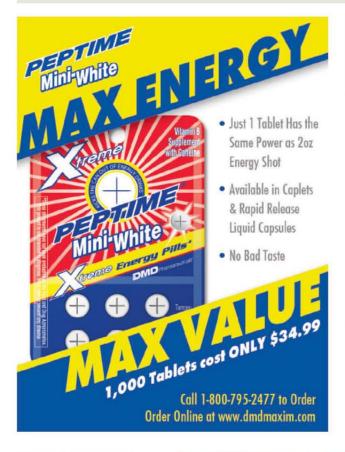






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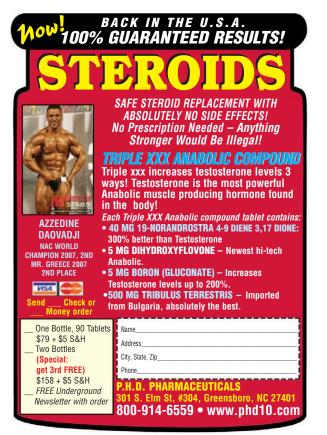
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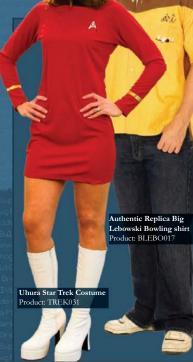
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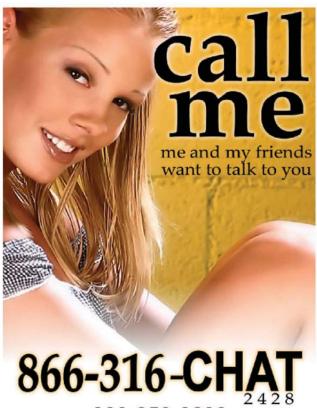
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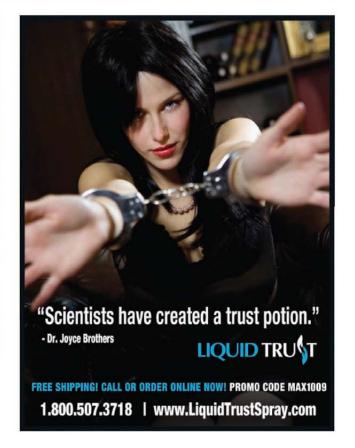
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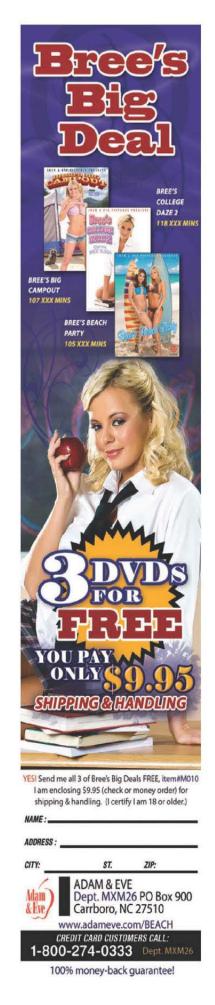
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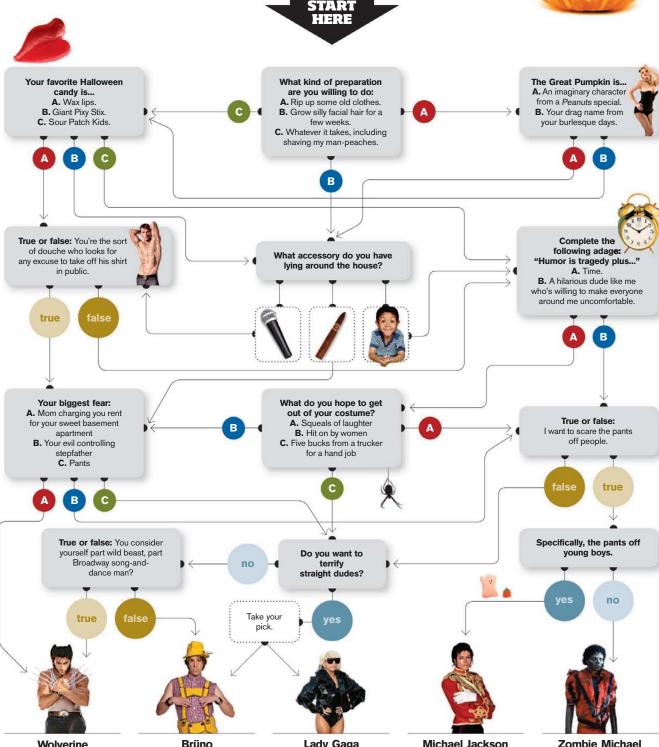
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The Decider

What should you be for Halloween?

Scare yourself up a horribly fantastic costume. BY SCOTT JACOBSON





Wolverine

The thing about tank tops is they should only be worn by people who have exercised in the past decade. Keep your moobs to yourself, bub.

Brüno

The perfect costume if you just murdered someone and need to blend in with the 10 million other frat boys dressed as Brüno this Halloween

Lady Gaga

The sad fact is you owned this outfit long before Lady Gaga hit MTV. At least this time you won't just be strutting alone in front of your bathroom mirror.

Michael Jackson

Shamon, this is your idea of originality? All this proves is you got to the costume shop before their gigantic supply of sequined gloves ran out.

Jackson

Whoa! Check out Mr. Irreverent Costume Man! Bloated Joe lackson would've been funnier and 18 times scarier.



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